雑誌43749－60　定価390円(本体379円)

ISBN4-592-12527-4 C0279 P390E

白泉社

HANA TO YUME COMICS

Girls Need To Be Self-Composed!

Kyouko Hikawa

Stage Storm

http://z11.invisionfree.com/Stage_Storm

Onnanoko wa Yoyu Chapter 1

Credits

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HANA TO YUME COMICS

GIRLS NEED TO BE SELF-COMPOSED!

KYOUKO HIKAWA

女のみは
よゆう
余裕!

After the four seasons passed, it's already full of flowers and greenery...
Last year, a park was built in the school backyard.
OK, LET'S START OUR ANNUAL SPRING CLEANUP.
EACH GROUP ASSIGNMENT IS WRITTEN ON THE BLACKBOARD. YOU SHOULD DIVIDE THE TASKS.
Oh
NOW, THE CLEA-NER...
HMM
BLAH!
FLIP
BLAH
BLAH

BLAH
BLAH
BLAH
EXCUSE ME, ONE OF THE CLASSROOM BROOMS IS WORN OUT...
HOSHINO-SAN...
UHM... WHO'S ON DUTY TODAY?
JEEZ, THE MATHS TEACHING MATERIALS AREN'T RETURNED YET?
KAEDE, YOU'RE ON DUTY (NICHOKU) TODAY!
UHM...
OH, YES. I'LL GET A NEW ONE. WAIT A MOMENT, PLEASE.
TOMOMI, YOU'RE ALWAYS LOOKING AFTER ME, AREN'T YOU? ♡
YOU'RE JUST LIKE THE OLD MAN NEXT DOOR.
NO, YOU'RE WRONG.
It's not the same
AHA, WHEN THE MOON CASTS A SHADOW OVER THE SUN, RIGHT?
HUH?
A SOLAR ECLIPSE? (NISSHOKU)
YOU'RE BEING TOO HONEST.
YOU WERE SUPPOSED TO CHECK WITH THE UPPER-CLASSMEN, WEREN'T YOU?
I DON'T GET HOW THEY CAN UNDERSTAND EACH OTHER LIKE THAT...
JAPAN DIRECT-SALES (NIHON CHOKUHAN)
THE TV SHOPPING PROGRAM FOR HOUSE-WIVES
INEX-PENSIVE (ANCHO-KU)
NOT HIGH IN PRICE
PERPEN-DICULAR (SUICHO KU)
LINES WHICH FORM A 90 DEGREE ANGLE WHERE THEY IN-TERSECT

DON'T MAKE OTHER PEOPLE MISUN-DERSTAND.
THAT'S BECAUSE THIS GIRL HAS BEEN MY PARTNER FOR A LONG TIME.
WAIT A MINUTE!
TOMOMI-SAN, WAIT!
I'M REPLACING THIS BROOM WITH A NEW ONE.
ANYWAY RETURN THOSE TEACHING MATERIALS TO THE TEACHERS' ROOM.
OKAY!
WHO WAS TRYING TO ESCAPE FROM HIS DUTY!
NARUSE-SAN IS QUARRELLING WITH A BOY
WAA!
*SFX: BLOW

I WON'T LET YOU!
SLOW
+SFX SPIN
FOOL! YOU AREN'T THE ONLY ONE WHO IS TIRED!
YOU ALWAYS SKIP OUT ON CLEANING
IT'S TOO MUCH TROUBLE. I CAN'T BELIEVE YOU WON'T DO THIS SERIOUSLY.
YOU WANT TO BURDEN US WITH YOUR TASKS BY SKIPPING OUT?
HOW DARE YOU. I'LL WRING YOU OUT LIKE A MOP SO YOU WON'T FORGET IT!
AAH!!
Kyaa!!
this for real?
*ATTACK SOUND

CHIKA-CHAN!
I WON'T ESCAPE FROM MY DUTY ANY-MORE!
CALM DOWN, I UNDERS-TAND!
SWOOSH
STOP FIGHTING IN THE CLASS-ROOM!
NOW...
CLASH
OOH!
THAT WAS COOL!
IT WASN'T!

THIS GIRL LOSES HER TEMPER WHEN SHE'S ANGRY.
AND YOU TOO! DON'T MAKE CHIKA-CHAN MAD!
DON'T SIT THERE, GET UP!
YOU ALMOST HIT MY FACE WITH THE MOP!
FOR GOD'S SAKE!
YOU ARE NOT ELEMENTARY SCHOOL KIDS ANYMORE! STOP ACTING SO IMMATURE!
CLAP CLAP
I get it!
Oh, it was so scary!
NOW BACK TO WORK HURRY!
BOTH OF YOU.
HOSHINO IS THE ONLY PERSON IN JAPAN WHO CAN STOP NARUSE'S RAGE!
IMPRE-SSIVE, IMPRE-SSIVE!
*SFX. DAN
LISTEN, SAWADA-KUN

THAT'S ENOUGH CHIKA-CHAN!
木金土
I GOT DIARRHEA (GERD) SO I WENT TO THE TOILET
NO... THE THING IS...
YOU ARE TOMOMI'S FRIEND, AREN'T YOU? WHERE DID YOU DISAPPEAR TO?
TOMOMI WORKED HARD ALL BY HERSELF.
YOU'RE NOT LEAVING YET?
THAT'S NORI-P.*
GERI-P IS AN IDOL SINGER, RIGHT?

*NORI-P IS THE NICKNAME OF NORIKO SAKAI, A J-POP SINGER AND ACTRESS WHO DEBUTED IN 1967

*SFX: TRAIN SOUNDS

*SFX SKREEK
TUM
THEN I'LL LEND YOU MY NOTEBOOK AT SCHOOL TOMO_
AH...
TAP TAP TAP TAP
WHAT'S WRONG?
HEY, DON'T DO THAT.
DON'T GET SO CLOSE TO ME, HOSH!-NO
BOW
UH?
*SFX DOORS CLOSING
I SEE
BOW

I'M SORRY.

SO YOU DON'T WANT HER TO THINK THAT I'M GOING OUT WITH YOU.

THE ONE YOU WERE REFERRING TO WHEN YOU TALKED ABOUT UNREQUITED LOVE.

IN SHORT THAT'S THE GIRL.

I... IT'S NOT ON PURPOSE, BUT I MUST LOOK LIKE A FOOL.

I'M ACTING WEIRD ALL OF A SUDDEN.

SHE HASN'T SHOWN ANY SPECIAL INTEREST IN ME. WE ARE JUST IN THE SAME TRACK TEAM.

THAT... THAT'D BE TOO WEIRD.

YOU SHOULD TELL HER THAT.

—WE'VE BEEN FRIENDS SINCE MIDDLE SCHOOL.

I'M GOING TO THE BAKERY ACROSS THE PARK.
HOSHI-NO.
AT LEAST TRY TO SAY GOOD MORNING TO HER.
Chirp Chirp
All Sawada-kun needs...
...is a chance.
COME ON.
DON'T YOU TRUST ME?
T-THERE IS NO NEED
Morning!
Morning!
AH, MOR-NING.
MOR-NING.

*SFX: CLATTER

UH?
WHAT HAPPENED?
ER... IT WAS A DOG...
DOG?
OJIKA-SEMPAI!
IT HURTS
UH?
ROLL
SULK
RUSTLE
HE APPROACHED ME.
DO YOU KNOW THIS DOG?
IT'S POCHI!

HEY...
IT'S NOT LIKE THAT, DON'T YOU KNOW? OUR SCHOOL'S BEEN KEEPING HIM AND HE'S BEEN STAYING IN THE SECURITY GUARD ROOM.
YOU'RE TOO NOISY!
YES, ACTUALLY THIS DOG WAS TOMOMI'S PRIVATE TUTOR WHEN SHE WAS IN MIDDLE SCHOOL. IF SHE GOT BAD GRADES, HE WOULD BITE HER
SNIFF SNIFF
ARE YOU AFRAID OF DOGS BY ANY CHANCE?
YES.
SNIFF SNIFF
IF YOU KNOW THIS DOG, PLEASE DO SOMETHING.
SNIFF SNIFF
SORRY TO INTE-RRRUPT BUT...
CHIKA-CHAN, FEAR IS SOMETHING YOU CAN'T CONTROL.
AHA! LOOK! HE MUST HAVE SMELT THE LUNCHBOX IN YOUR BAG OR SOMETHING
SNIFF SNIFF
WELL...
I THINK SO TOO.
A MAN AS BIG AS YOU AFRAID OF A DOG...
HUH I FEEL NO SYMPATHY FOR YOU.

HERE, YAKI-SOBA BREAD
DO YOU WANT IT?
I SEE
ACTUALLY THERE'S NO FOOD IN THE BAG, I JUST SPILLED SOME RAMEN ON IT LAST NIGHT
MAYBE YOU DON'T LIKE IT...
SNIFF SNIFF
SILK
I JUST BOUGHT SOME BREAD...
THAT REMINDS ME...
SNIFF
DON'T WORRY, HE'S EATING IT
WHAT AN UNGRATEFUL DOG
HE'S GONE
ISN'T HE?
SILK
SILK
Lick
Tap
Tap

I WONDER IF HE HATES ME
BUT HE DOESN'T GREET ME WHILE WAVING HIS TAIL
Good morning Pooh!
BECAUSE OF ME, YOU DON'T HAVE YOUR BREAD.
There
OH, DON'T WORRY ABOUT IT.
I FED THAT DOGGY ONCE BEFORE
HE WOULD BARK IF HE HATED YOU, RIGHT?
STRAY DOGS DON'T TRUST HUMANS
OR MAYBE HE WAS MISTREATED
Y-YEAH, WHAT'S UP?
I'M GOING TO BUY MORE BREAD FOR YOU
Thump
Whisper
HEY...

YOU DON'T HAVE TO, SEMPAI
IT'S OKAY. I WANT TO BUY MY LUNCH ANYWAY.
I'M OFF TO THE CLUB ROOM
THANK YOU FOR YOUR HELP.
O-OK!
HA HA!
HE SEEMS TO BE IN A HURRY
OJIKA-SEMPAI HAS SUCH A NICE VOICE, HE SOUNDED LIKE A VOICE ACTOR WHEN HE WHISPERED IN MY EAR.
I DON'T LIKE HIM.
I SEE CHIKA-CHAN HATES BOYS
SHE SAID HE DIDN'T HAVE TO RETURN THE FAVOR, RIGHT?
CHIKA-CHAN
HE IS WEAK, AND HIS CALM ATTITUDE IS SO WEIRD
I DON'T LIKE HIS ATTITUDE

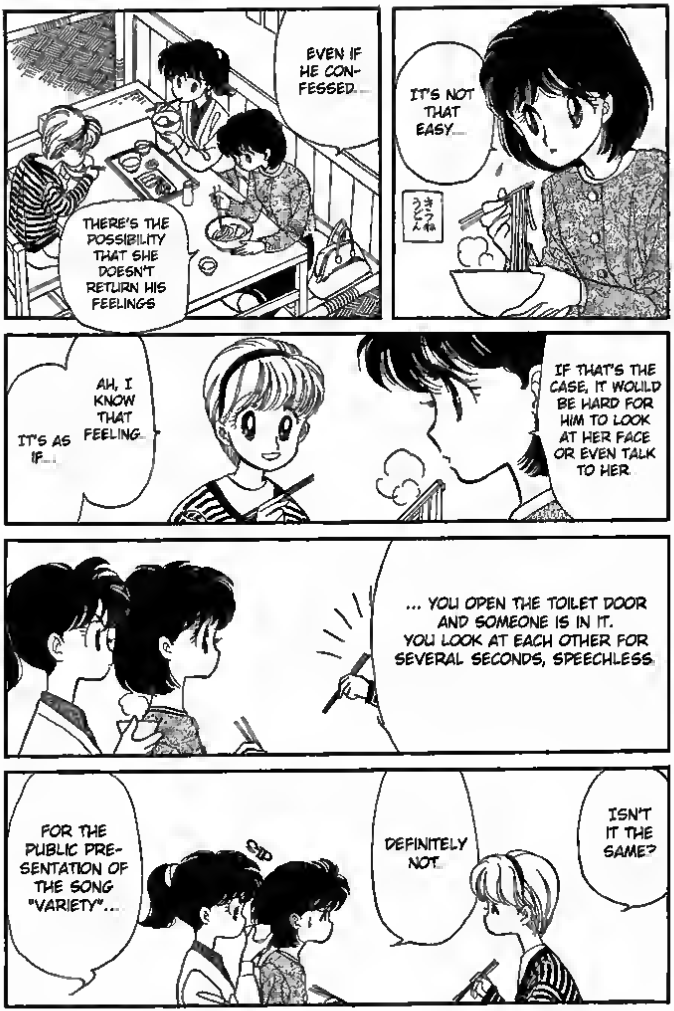
THE AFTERNOON BROADCAST WILL BEGIN NOW
THE THREE OF US HAVE BEEN IN THE BROADCASTING CLUB SINCE GRADE ONE.
I THINK HE'S JUST AN UNPREDICTABLE MAN
YOU THINK SO?
INCIDENTALLY..
WE DO ORDINARY BROADCASTING FOR THE SCHOOL.
AH AH
THEN
LAST YEAR WE MADE A DOCUMENTARY VIDEO ABOUT THE BIRTH OF THE PARK, BUT...
I HAVE AN IDEA WE COULD MAKE A VIDEO ABOUT IT AGAIN FROM A DIFFERENT POINT OF VIEW
OJIKA-SEMPAI IS THE CLUB PRESIDENT

フィー
フィー
*SFX: CROWD'S ROAR AND RUNNING SOUNDS
Come on!
Hurry!
HE LOOKS SO SPACED OUT...
WHAT'S WRONG WITH SAWADA?
SAWADA-KUN...
The park?
I WANT ALL OF YOU TO FIGURE OUT HOW TO MAKE IT WORK
WE'LL CONTINUE WITH TODAY'S PLANS BUT...

HEY..
HEY, TOMO-MI!
WE ARE GOING TO THE MOVIES THIS SUNDAY BUT...
ME? ANYTHING IS FINE.
CHIKA LIKES ACTION FILMS BUT
KAEDE LIKES COMEDIES.
LAST TIME WE WATCHED A COMEDY,
WHATEVER IS FINE FOR ME.
SO NOW IS MY TURN
OK
ザワ
ザワ
I THINK THE LAST ACTION SCENE WAS TOO FORCED.
BUT OH WELL ..
ザワ
ザワ
ザワ
ザワ
HMM
*SFX: CROWD NOISE

*UDON ARE THICK NOODLES MADE FROM WHEAT FLOUR, WHILE SOBA ARE THIN NOODLES MADE FROM BUCKWHEAT.

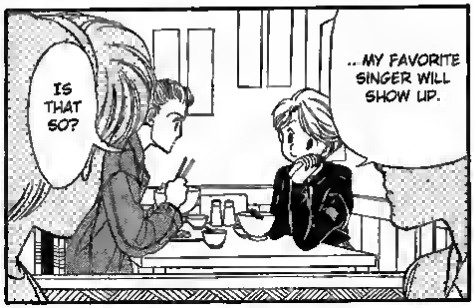
Japanese-style meals
udon
soba
Usual Place
LET'S GO TO THE "USUAL PLACE"
HEY, ARE YOU HUNGRY?
LET'S GET SOMETHING TO EAT.
I WANT 'USUAL PLACE' SPECIAL MENU, PLEASE.
WHAT A WEIRD NAME FOR A RESTAURANT.
いつもの定食
HE SHOULD CONFESS TO HER ALREADY.
EVEN IF HE'S DUMPED, IT WILL BE BETTER THAN HIDING IT FROM HER.
SAWADA-KUN WAS STARING AT HIS UNREQUITED LOVE
THE OTHER DAY, RIGHT?
WELL...

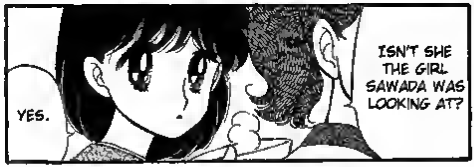

EVEN IF HE CONFESSED...
THERE'S THE POSSIBILITY THAT SHE DOESN'T RETURN HIS FEELINGS
IT'S NOT THAT EASY...
うきどうん
IF THAT'S THE CASE, IT WOULD BE HARD FOR HIM TO LOOK AT HER FACE OR EVEN TALK TO HER
AH, I KNOW THAT FEELING...
IT'S AS IF...
... YOU OPEN THE TOILET DOOR AND SOMEONE IS IN IT. YOU LOOK AT EACH OTHER FOR SEVERAL SECONDS, SPEECHLESS.
ISN'T IT THE SAME?
DEFINITELY NOT.
FOR THE PUBLIC PRESENTATION OF THE SONG "VARIETY"...
END

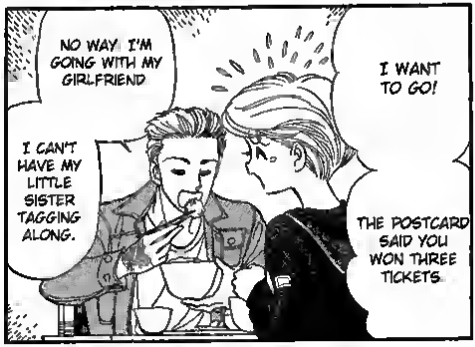
今は もう 解散しちゃいましたけど わたし「おにゃんこクラブ」とか「うしろ髪ひかれ隊」のCDけっこう もってます

一郎の歌詞はともかくとして 楽しくて 明るい曲が好きで あれ聞いてると 頭の中で女の子がとびかう。

うーん女の子がいっぱい出てくる話できないかなーと思って できたのが このマンガ。







TOMO-MI!
YES?
...I think I also entered that lottery.
SO THAT'S HER BRO-THER
Speaking of the song "Variety"...
SORRY!
THERE WAS A POSTCARD FOR YOU, BUT I FORGOT TO GIVE IT TO YOU.
HERE.
I WON TOO.
...
SLAM
AH...

WHAT SHOULD I DO..
Ding Dong Ding
I'M GOING TO BUY SOME-THING TO EAT FIRST
IF YOU CAN'T BUY BREAD, THEN WE'LL GO TO THE CANTEEN TOGETHER.
IT'S A PROBLEM WHEN YOU FORGET TO BRING YOUR LUNCHBOX.
IF SHE HADN'T ARRIVED SO LATE, SHE COULD HAVE BOUGHT IT OUTSIDE BEFORE ENTERING SCHOOL.
HOW ODD. TOMOMI OVERSLEPT.
YUP

*KATSUSANDO: SANDWICHES WITH A PORK CUTLET

I CAME UP WITH A GREAT PLAN!
THOSE TWO ARE CREATING A RUCKUS, RIGHT?
EVERYONE'LL COME TO SEE WHAT'S HAPPENING AND THE CANTEEN'LL BE EMPTY, JUST FOR YOU
You're in my way!
IT WAS SO CROWDED. A GUY EVEN HIT ME
HM?
I'VE JUST REMEMBERED WHEN I CAME HERE WITH CHIKA AND KAEDE ONCE
Chuckle
AT FIRST CHIKA GOT ANGRY.
WHAT DID YOU MEAN BY THAT? YOU HAVE TO APOLOGIZE
SHUT UP! LEAVE ME ALONE
YOU ARE THE ONE WHO IS GOING TO SHUT UP!!
KAEDE, HELP ME STOP THEM
CHIKA, I'M ALL RIGHT, PLEASE STOP.
LEAVE IT TO ME!
LEAVE IT TO US! TOMOMI, RUN TO THE CANTEEN!
HERE HIKA-CHAN, A WEAPON! YOU AREN'T A BLACK BELT FOR NOTHING!
YOU'RE STIRRING UP THE FIGHT! WHAT ARE YOU DOING, YOU ARE MAKING THINGS WORSE!
IN THE END WE DIDN'T EVEN GET TO BUY SOME BREAD
Ha Ha
WHAT A TROUBLESOME GROUP.

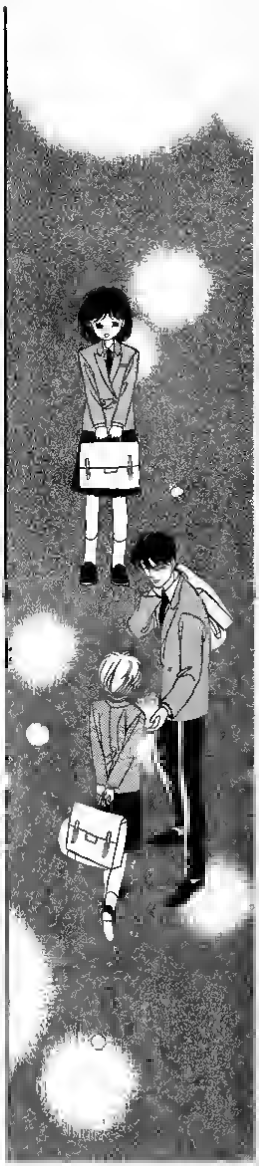
NO, THAT'S NOT IT.
DON'T TELL ME IT'S BECAUSE YOU BOUGHT MINE...
OH!
YOU BOUGHT LESS FOOD THAN USUAL.
EH? HE HE...
UHM
I GOT A BIT OF A SHOCK SO I DON'T FEEL LIKE EATING.
UH?
MY FRIENDS SAID...
THE GIRL IS DATING SOMEONE, SHE ALREADY HAS A BOYFRIEND.
THEY SAW THEM TOGETHER LAST SUNDAY.
Oh!
THAT
Did you buy your friend tomorrow?

Ha
Ha
Ha
What Sawada-kun needs...
is just a chance.
SAWADA-KUN, THIS IS FOR YOU.

What he does with it, it's up to him.
Blink
WHAT'S THIS?
TEN 'I'LL DO WHAT YOU WANT' TICKETS.
YOU MADE THEM YOURSELF?
HERE!
Grab
HOSHINO!

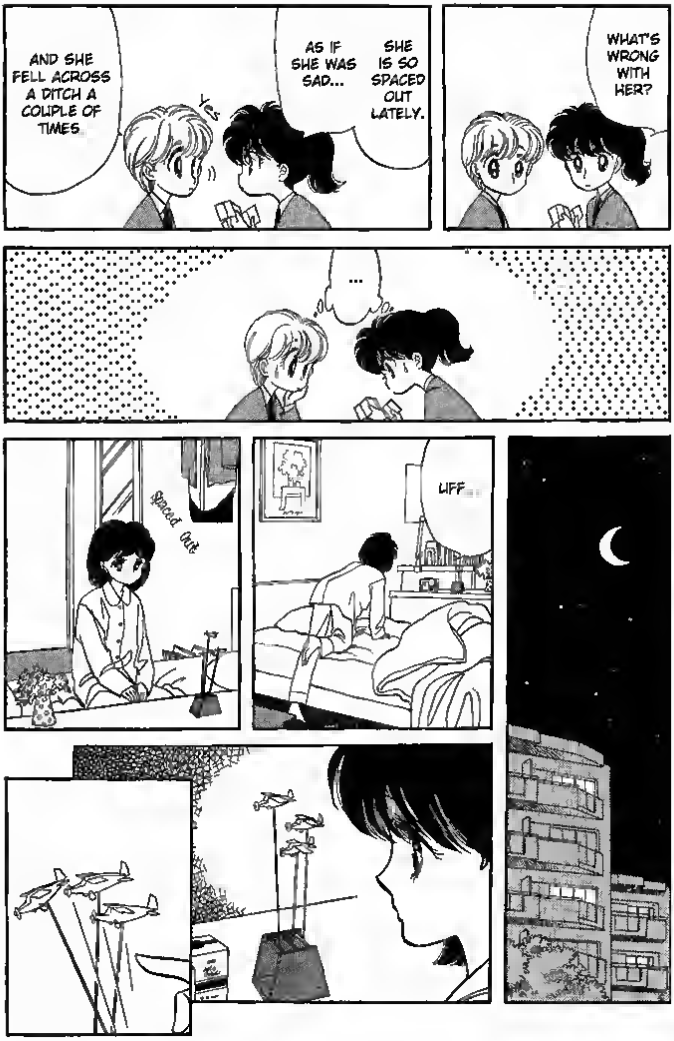
SAWADA-KUN, YOU LOOK HAPPY.
WAS THE POSTCARD USEFUL?
YUP!
IF YOU WANT ME TO CLEAN THE CLASSROOM IN YOUR PLACE, I'M WILLING TO DO IT.
IT'S MY WAY TO THANK YOU FOR THE POST-CARD.
HE HE!
SKREEK
BECAUSE YOU GAVE ME A CHANCE.
VERY USEFUL!

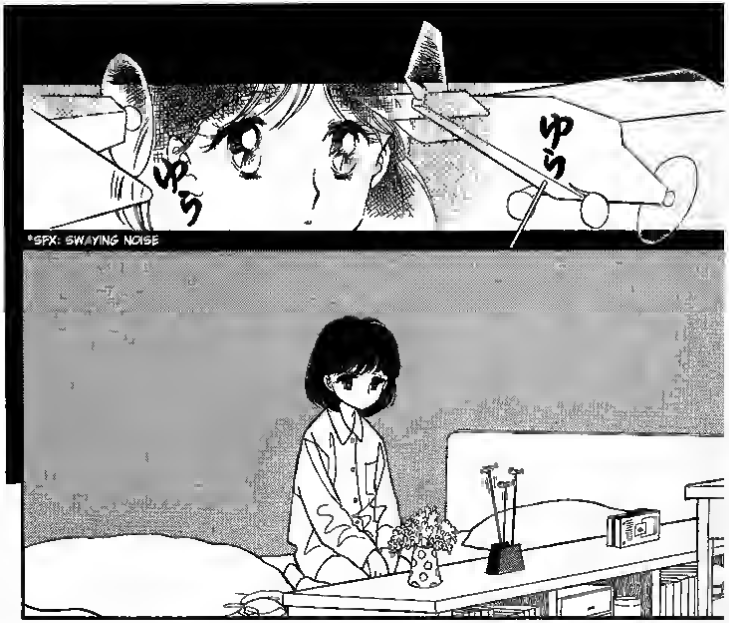
HE DILIGENTLY MADE SUCH A THING.
YOU USED ONE FOR CLEANING SO NINE ARE LEFT.
MAKE HIM TURN INTO ULTRAMAN.
THAT'S IM-POSSIBLE.

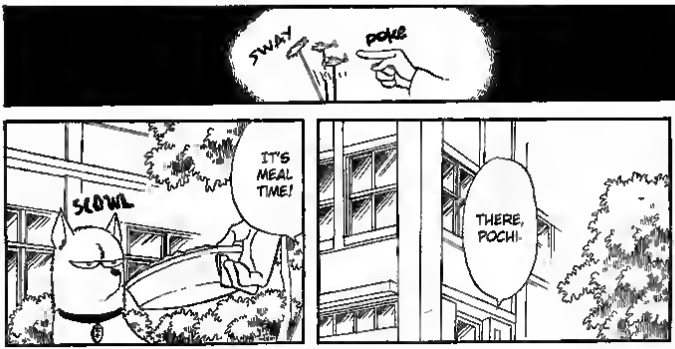


THUD
Ouch!

He he
AREN'T YOU GOING WITH SAWADA-KUN AND THE OTHERS?
I FORGOT MY NOTES.


AND SHE FELL ACROSS A DITCH A COUPLE OF TIMES
Yes
AS IF SHE WAS SAD...
SHE IS SO SPACED OUT LATELY.
WHAT'S WRONG WITH HER?
...
Spaced out
LIFF


*SFX: SWAYING NOISE
I feel so tired...
Somehow...

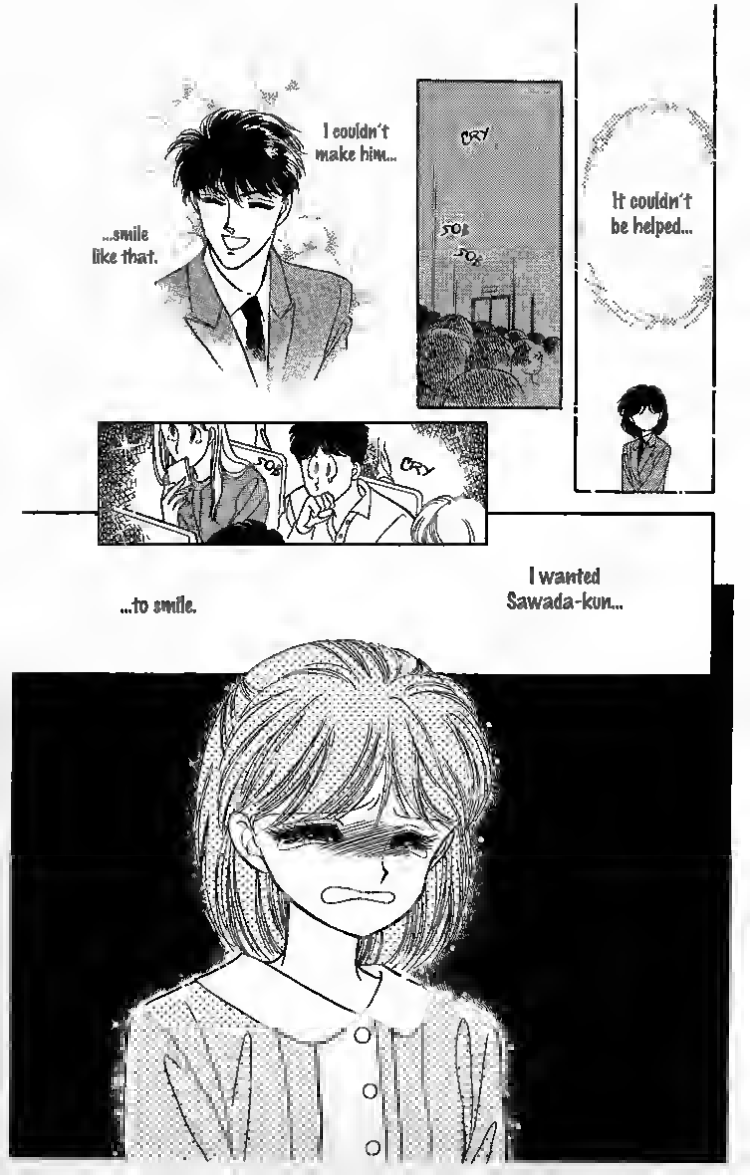

SWAY
POKE
SCOWL
IT'S MEAL TIME!
THERE, POCHI.

Gobble
away
here
here

Nanu
Nanu
Disappointment...
ワイ ワイ
ザワ ザワ
A TOUCHING FILM THAT WILL CAUSE A STORM OF DEEP EMOTIONS?
A FATHER AND CHILD'S OVERFLOWING LOVE
パパー!
*SFX: CROWD NOISES
WE BOTH DID!
WHICH ONE SUGGESTED TO SEE THIS MOVIE?
REALLY?
父と子のあふれる愛
THREE STUDENT'S TICKETS

WHAT'S IT?
...
RUSTLE
THAT DAY...
...WE WATCHED AN ODD FILM, THE KIND THEY RARELY CHOOSE.
*SFX: SILENCE
OH—
OH
THERE'S A GIRL WHOM HE CAN ASK FOR HELP TO GET THE PERSON HE LIKES.
BEFORE LONG A YOUNG MAN'S BRAVERY AND A FATHER'S SADNESS TOUCHED PEOPLE'S HEARTS.

My, you poor thing
THE STORY WENT ON


I couldn't make him...
...smile like that.
CRY
SOB SOB
It couldn't be helped...
SOB
CRY
...to smile.
I wanted Sawada-kun...

Blah
Blah
Blah
Blah
Sigh
I don't know why...
...but I feel refreshed.

UH?
UMM...
WAS THE MOVIE THAT BAD?
IT'S THE SAME FOR ME WHEN I WATCH COMEDIES.
WHEN I WATCH ACTION FILMS,
I GET IN HIGH SPIRITS.
BUT...
...TOMOMI ALWAYS SAYS ANYTHING IS FINE.
SINCE WE NEVER WATCH THAT KIND OF MOVIES
SO WE THOUGHT, WHY NOT TRY THAT ONE?
SOMEHOW I UNDERSTOOD

They were worried about me.
Thank you.
THANKS
I feel happy.
WHEN I THOUGHT THAT...
HOW ABOUT HAVING SOME TEA AT A SUITABLE PLACE?
OKAY!
I started to get my spirits back.
AND THEN...
I WANT THE 'SUITABLE PLACE' SPECIAL MENU.
...
Tea house A Suitable Place

The azalea buds are growing.
It feels so peaceful.
Chirp
Chirp
Chirp
OH!
Uh?
Were the leaves always this beautiful?

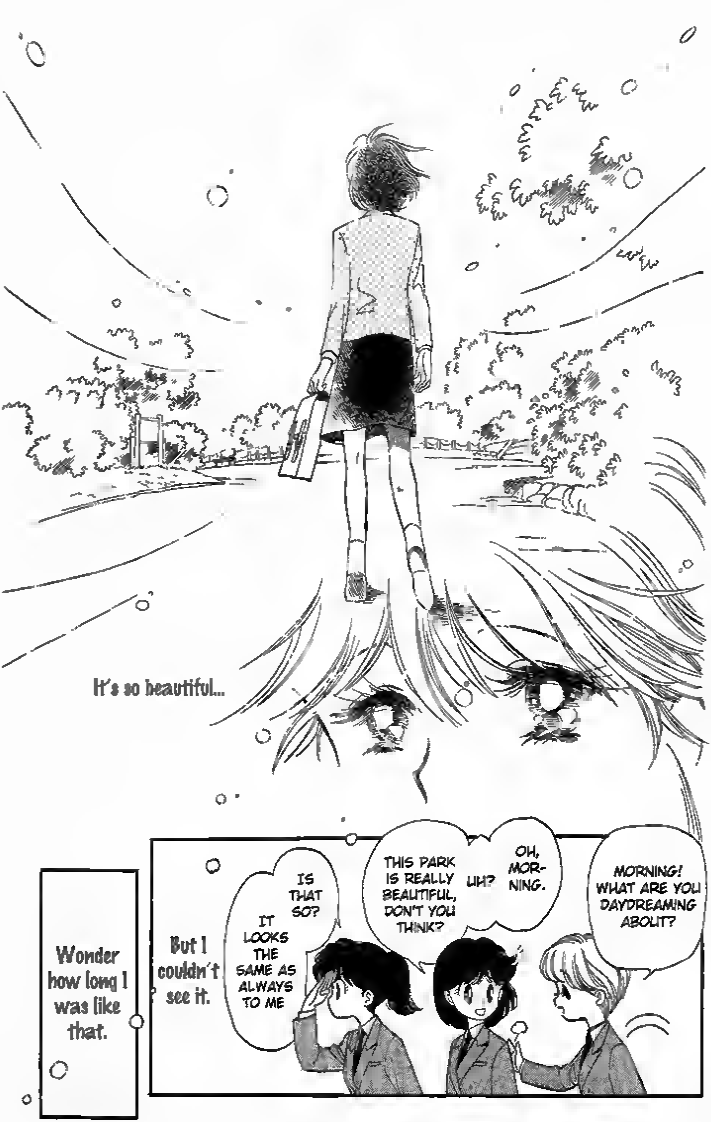
Was the sky this wide?
SO THAT MEANS
THAT FOLLOWING THIS PLAN, WE'LL TAKE SOME PHOTOS NEXT TIME
AFTER ALL, THE PARK PLANS ARE WRAPPED UP.
Blah Blah
HOSHINO-SAN
Y-YES?
WHAT'S UP?
IT'S POCHI.
UH?
...
HE WAGGED HIS TAIL AT YOU LAST SATURDAY
WHY DON'T YOU GO SEE HIM?

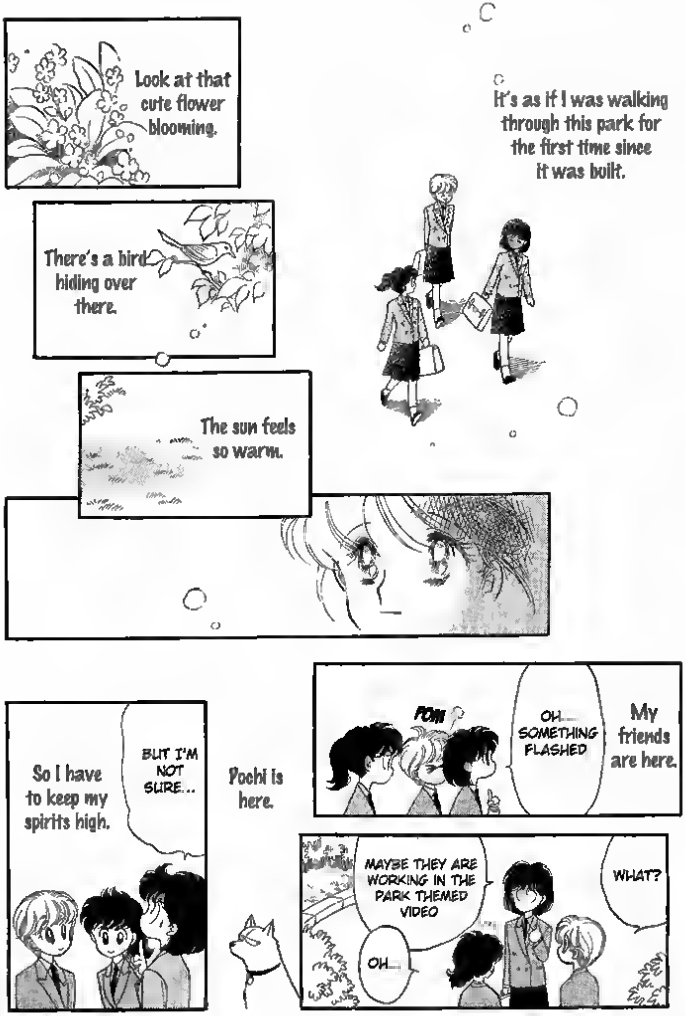
STOWL
I didn't realize it...
HOWL
I'M SORRY, POCHI
I DIDN'T NOTICE YOUR GREETING
...I was like that...
Until now.
I overlooked many things.
SWAY SWAY
Per-haps...

Wonderful things and...
...beautiful things...
OJIKA-SEMPAI!
WHAT'S THIS?
A BROOM!
NOT THAT I KNOW IT'S A BROOM BUT...
WHEN CHIKA-CHAN'S HOLDING A BROOM, IT MEANS SHE'S ANGRY.
WHAT'S YOUR REASON FOR MEDDLING IN TOMOMI'S LIFE?

I'VE HEARD THINGS ABOUT YOU.
THEY SAY YOU ARE A PLAYBOY.
I HAD SOMETHING TO ASK HER ABOUT THE PHOTOS SO I TOLD HER TO LEAVE FIRST
OH...
YOU BETTER NOT LISTEN TO THAT CHEAP GOSSIP
I HAVE DONE NOTHING.
*SFX BAN
SEMPAI, YOU DIDN'T ANSWER MY QUEST...
I'M GOING HOME.
GRAB

My weapon...
HE HE IS UNBEATABLE!
HA HA, CHIKA-CHAN LOST
YOU MUSTN'T CARRY THAT THING AROUND
HERE


It's so beautiful...
Wonder how long I was like that.
But I couldn't see it.
IT LOOKS THE SAME AS ALWAYS TO ME
IS THAT SO?
THIS PARK IS REALLY BEAUTIFUL, DON'T YOU THINK?
UH?
OH, MORNING.
MORNING! WHAT ARE YOU DAYDREAMING ABOUT?


Look at that cute flower blooming.
There's a bird hiding over there.
The sun feels so warm.
It's as if I was walking through this park for the first time since it was built.
My friends are here.
POM
OH... SOMETHING FLASHED
Pochi is here.
So I have to keep my spirits high.
BUT I'M NOT SURE...
WHAT?
MAYBE THEY ARE WORKING IN THE PARK THEMED VIDEO
OH...

Girls need to be self-composed!!
If I look carefully at my surroundings, I will find wonderful things.
SORRY, LET'S GO
NEVER MIND
LET'S GO TO THE USUAL PLACE ON OUR WAY BACK
I'll only get hurt if I keep being depressed.

GIRLS NEED TO BE SELF-COMPOSED!/ END

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Thanks for reading!

The Stage Storm team

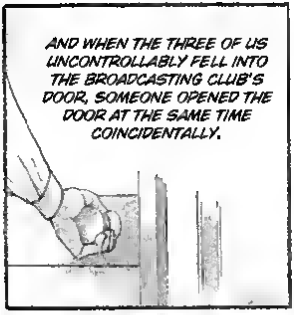
BUMPED INTO FIRST YEAR CLASS 6'S KAEDE-CHAN...

TRIPPED, AND FELL...

FIRST YEAR CLASS 3'S CHIKA-CHAN CHASED A BOY THROUGH THE HALLWAY WIELDING A BROOM...

ABOUT A YEAR AGO...

CRASH


AND WHEN THE THREE OF US UNCONTROLLABLY FELL INTO THE BROADCASTING CLUB'S DOOR, SOMEONE OPENED THE DOOR AT THE SAME TIME COINCIDENTALLY.

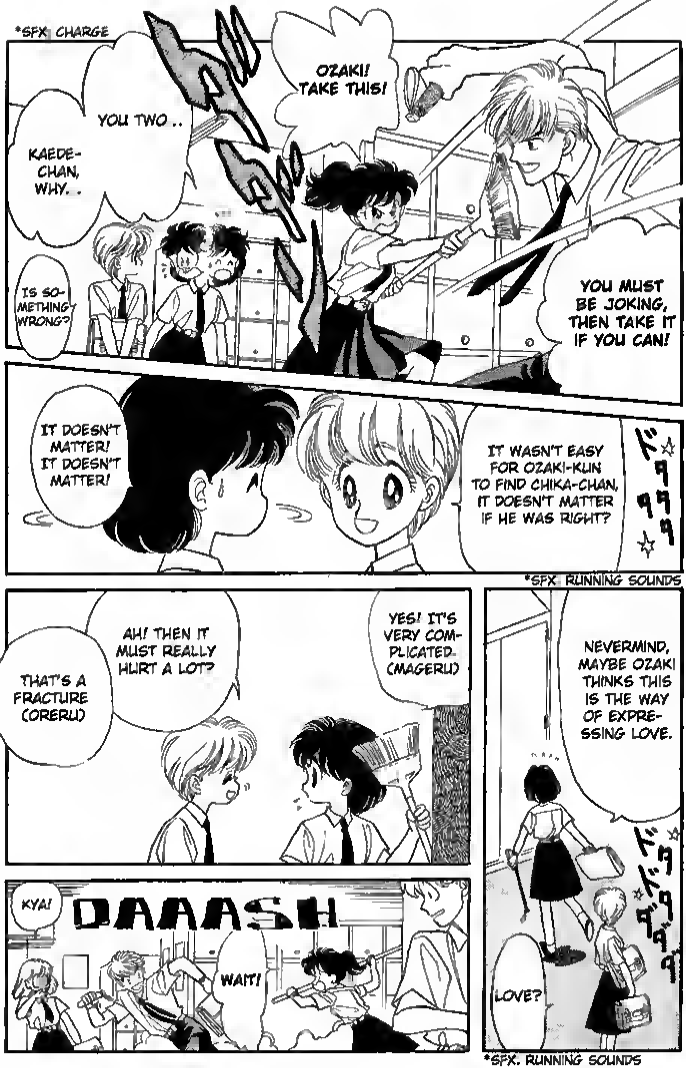
THEN I, WHO HAPPENED TO BE PASSING BY, BECAUSE OF THEM, ALSO TRIPPED...

BOYS NEED TO BE
SELF-COMPOSED!

HEY!
OUR BROADCASTING CLUB
IS RECRUITING RIGHT NOW.
PLEASE COME IN...
A nice voice...
INTERESTED?
THIS IS OJIKA-SEMPAI.
HE WASN'T SURPRISED AT ALL THAT THE THREE OF US JUST FELL THROUGH THE DOORWAY.
INSTEAD, HE INVITED US TO JOIN THE CLUB.

IT'S RAINING!
I HAVE AN UMBRELLA.
WE DON'T.
THEN THE THREE OF US CAN SQUEEZE TOGETHER!
SWIPT
I'LL TAKE YOU GUYS TO THE STATION,
YOU CAN BUY UMBRELLAS THERE.
IT'S ALRIGHT, YOU LIVE TOO FAR, TOMOMI.
WE CAN RUN.

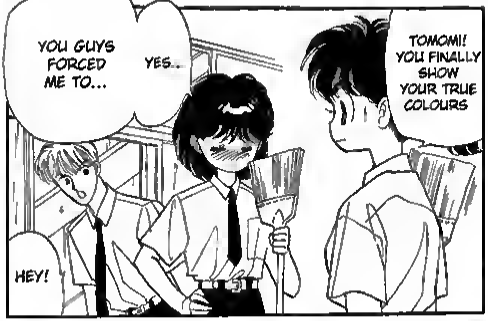
HA! A PERSON LIKE CHIKA NARUSE NEEDS TO BORROW AN UMBRELLA?
OZAKI... ARE YOU TRYING TO BE SARCASTIC?
CHI .. CHIKA-CHAN...
I'M NOT TRYING TO BE SARCASTIC,
BUT THE TRUTH IS THAT IF YOU WANT AN UMBRELLA YOU CAN JUST SNATCH ONE!
Acid Again...
Ozaki and Chika-chan are at it again...
HERE! CHIKA-CHAN, HERE'S YOUR WEAPON!
OKAY.
YOU'RE RIGHT, OZAKI!
THEN I'LL JUST TAKE YOUR UMBRELLA!

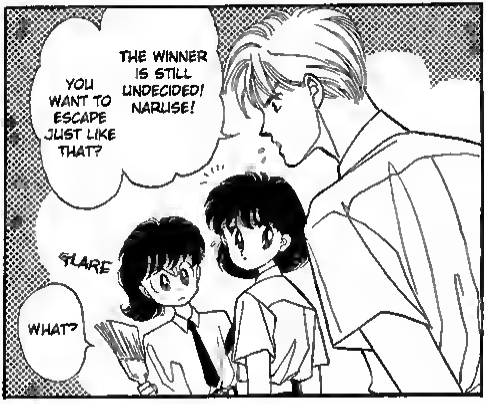

*SFX. CHARGE
OZAKI! TAKE THIS!
YOU TWO ..
KAEDE-CHAN, WHY..
IS SOMETHING WRONG?
YOU MUST BE JOKING, THEN TAKE IT IF YOU CAN!
IT DOESN'T MATTER! IT DOESN'T MATTER!
IT WASN'T EASY FOR OZAKI-KUN TO FIND CHIKA-CHAN, IT DOESN'T MATTER IF HE WAS RIGHT?
ドタタタ
*SFX. RUNNING SOUNDS
AH! THEN IT MUST REALLY HURT A LOT?
YES! IT'S VERY COMPLICATED. (MAGERU)
THAT'S A FRACTURE (ORERU)
NEVERMIND, MAYBE OZAKI THINKS THIS IS THE WAY OF EXPRESSING LOVE.
ドタドタ
LOVE?
*SFX. RUNNING SOUNDS
KYA!
DAAASH
WAIT!

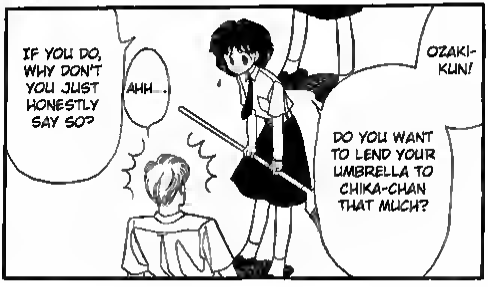
LET'S STOP HERE!
OZAKI!
*SFX: CHARGE
*SFX: IMPACT
YOU ALWAYS BRING TROUBLE FOR OTHERS.
CHIKA-CHAN THAT'S ENOUGH.
CLAP CLAP
Sigh
...
TOCK

どーでもいいことだが最近 妙に気になってることがある。

昔「ひらけポンキッキ」という番組で「お弁当の歌」(たったッア)が好きだったのだがそのフリがどーしても思い出せない。

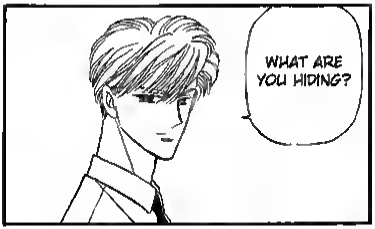


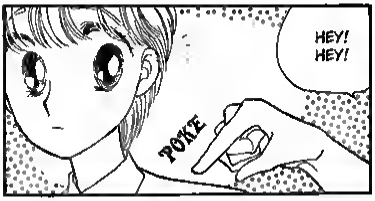




WHY WOULD I LIKE THAT UGLY GIRL?
NO WAY!
*SFX BLUSH
YEAH! IF YOU PUT MEAT WITH IT, IT WILL TASTE BETTER!
DID I HIT THE BULLS-EYE? (ZUBOSHI)
YOU CAN ALSO EAT IT WITH RICE, AND IT'S ALSO RICH IN CALCIUM
Tap
Tap
Tap
YOU'RE CRAZY! HMPH!
NO WAY!
DASH
I'M GOING HOME!
THAT'S DRIED SARDINES (NIBOSHI)
Tap

WE CAN SHARE MY UMBRELLA
Shiver
THIS VOICE IS...
WE BOTH GO TO THE SAME STATION
BUT NOT THE SAME PLATFORM
THAT'S RIGHT!
!
OJIKA SEMPAI!


WHAT ARE YOU HIDING?


HEY! HEY!
POKE

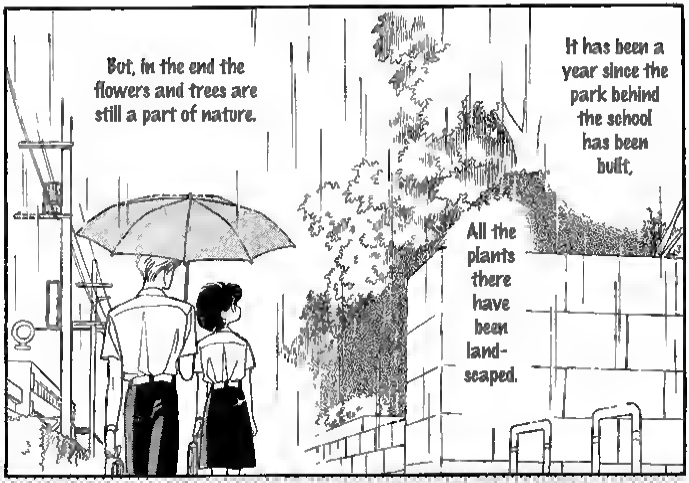
LET'S GO TOGE-THER!
YOU GUYS NEED TO GO TO STA-TION A, RIGHT?

THEN I CAN LEND MY UMBRELLA TO THEM.
Hide.s

AH! MY NAME IS ...
TAKA-HASHI-KUN.
HE IS IN OUR CLASS,
AND ALSO MY CHILDHOOD FRIEND
WHO ARE YOU?

CLASSMATES WITH TAKAHASHI-KUN
OJIKA-SEMPAI DOES THINGS VERY EFFICIENTLY!
HUH?
CHIKA-CHAN IS WORRIED THAT TOMOMI AND SEMPAI ARE ALONE TOGETHER.
KAEDE!
SHE'S ALSO HEARD THAT SEMPAI IS A PLAYBOY.
REALLY?
KAEDE! YOU.
AH! KAEDE...
AND SHE WAS BEATEN BY SEMPAI BEFORE, SHE EVEN GOT HER WEAPON TAKEN!
ANYWAYS, NOW SHE WON'T EVEN TAKE A BREATH IN FRONT OF SEMPAI.

CAN THOSE WORDS REALLY BE USED TO DESCRIBE HIM?
PLAY-BOY?
DOES THINGS EFFICIEN-TLY? HA HA HA!
WHAT?!
HA HA HA HA HA HA HA HA
On the same wave-length
BUT, I WON'T LET HIM CATCH UP TO ME
A park that is washed with rain seems greener.
So pretty!


But, in the end the flowers and trees are still a part of nature.
It has been a year since the park behind the school has been built.
All the plants there have been land-scaped.

In the end the plans were approved, and a video about it was even made...

It even entered a contest, and got to the finals. It really surprised me at that time.

Come to think of it, people shouldn't throw garbage everywhere. I am always the one in class to point out these things...

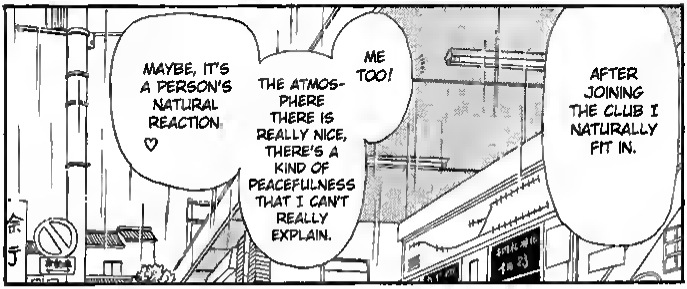
People are also part of nature.

So should people also have a natural side?

I seem to be thinking a lot this spring...

INTERESTING EXPRESSIONS...
THUMP
WHAT ARE YOU THINKING ABOUT?
SORRY!
I WAS THINKING ABOUT THE MOVIE ON PARKS.
I still get nervous every time I hear Ojika-sempai's voice.
THAT ONE?
SEMPAI WAS VERY HAPPY THAT THAT CASE HAS BEEN REOPENED.
DO YOU REMEMBER THAT OB THAT WE SAW AT THE COMPETITION?
HE WAS ORIGINALLY FILMING IT.
WE ONLY NEED TO GO WITH THE TOPIC OF "RE-ESTABLISHING A PARK", THE CONTENTS DON'T NEED TO BE THAT LIVELY
AH! I REMEMBER. THE ONE WITH GLASSES AND LOOKS A LITTLE SLOW

This spring I experienced losing my first love.
But, the thing about sceneries is that if you look at it from a different angle it would become a whole new picture.
He seems to have said that before.
I WAS THE ONE WHO HAD GOTTEN INVOLVED IN THIS CASE
HE SAYS MY VOICE FITS THE BEST WITH IT
HAVING SEMPAI'S VOICE IN IT MAKES IT MEMORABLE.
I THINK SO TOO.


AFTER JOINING THE CLUB I NATURALLY FIT IN.
ME TOO!
THE ATMOSPHERE THERE IS REALLY NICE, THERE'S A KIND OF PEACEFULNESS THAT I CAN'T REALLY EXPLAIN.
MAYBE, IT'S A PERSON'S NATURAL REACTION ♡

OKAY.
AH, IT'S ALRIGHT! MY STOP IS AT THE SUPER-MARKET.
THANK YOU VERY MUCH.
AH!
YES?
I SUDDENLY REMEMBERED I SPENT A LOT TODAY, SO...
HOSHINO-SAN,
DO YOU NEED TO GO ACROSS THE STATION TO GET AN UMBRELLA?
I ONLY HAVE 100 YEN.
HUH?
WHAT SHOULD WE DO?
BUT, I SHOULD HAVE ENOUGH TO GET AN UMBRELLA
I ALSO SPENT A LOT TODAY, I DON'T KNOW IF I HAVE ENOUGH EITHER...
REALLY... SEMPAI CAN YOU LEND ME MONEY TO BUY AN UMBRELLA, I ONLY HAVE 60 YEN.
HUH?

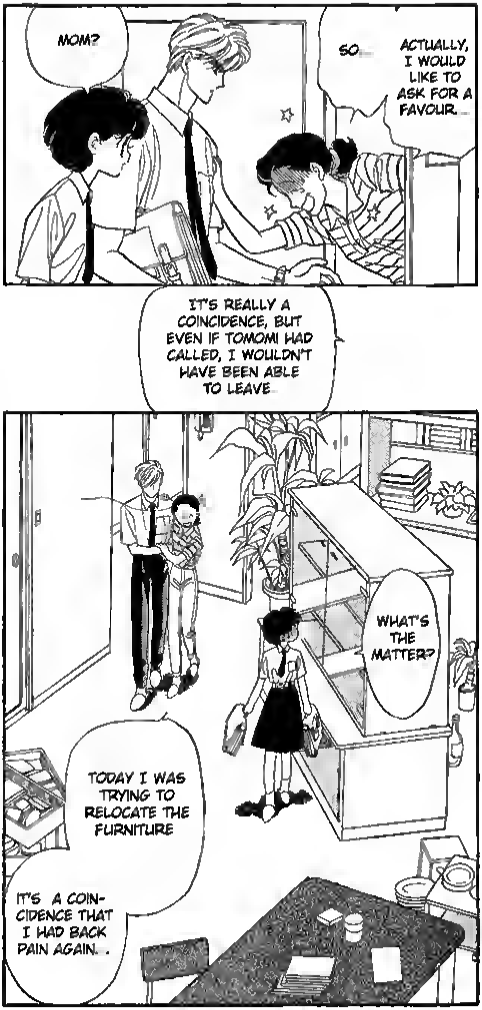
WHAT?
IT EXPIRED YESTERDAY.
SEMPAI? WHY AREN'T YOU LEAVING?
I... MY MONTHLY PASS EXPIRED!
...
DON'T WORRY!
OH YEAH! I CAN CALL HOME TO COME PICK ME UP.
SORRY.
NO WORRIES.
NOW WHAT?
...
Together they only have 160 yen.
THEN BUY A TICKET.
BUT...
...
IT'S A LUCK I DIDN'T GET CAUGHT THIS MORNING.
THANK YOU, BUT A TICKET COSTS 220 YEN.
IF YOU NEED MONEY ...

THAT'S THE STORY, MOM!
I HAVE MY MONTHLY PASS, AND SEMPAI COULD GET A TICKET TO OUR HOUSE FOR 160 YEN
IF SEMPAI CAME HOME WITH ME THEN I WOULDN'T NEED AN UMBRELLA
AND SEMPAI COULD BORROW MONEY HERE
HE IS THE PREVIOUS PRESIDENT OF THE CLUB I'M IN
NICE TO MEET YOU I'M OJIKA.
YES, PLEASE COME IN.
WOULD SEMPAI COME IN FOR A CUP OF TEA?
IT'S ALRIGHT, I SHOULD GO
NO NEED TO BE SO FORMAL

おにゃんこにしろ
ジャニーズ系アイドルにしろ 若い子達の
団体さんというのは こちら側に
「青春のきらめき」っつーものを感じさせてくれますね。

十代の女の子の 又は男の子の集団として
かの団体さん達を見てしまいます。
だから 誰それが好きということはないわけです。

たとえば 誰か1人に注目すると これから20代 30代と 続く人生の苦労などをついつい心配したりなどするもんですから 「青春のきらめき」が ぶっとんでしまうわけです。



IF I DO IT, IT WOULD BE DONE FASTER
I'LL HELP.
MOM, THIS SORT OF MATTER JUST GET ME TO DO IT.
REALLY, THAT'S REALLY GOOD!
I'M WILLING TO HELP,
PLEASE, MADAM
AH... OKAY.
THANKS.
HE'S PROBABLY THIRSTY.
TOMOMI, GO LOOK AND SEE WHAT THERE IS TO DRINK.
WOW! THAT'S REALLY HEAVY!
UMPH
SINCE YOU ARE THERE, GET ME ONE TOO!
POUF
I bring someone home and it turns into this..

THEN YOU JOINED THE BROADCASTING CLUB IN THE MIDDLE OF THE YEAR?
AH? SEMPAI!
I WAS IN THE TENNIS TEAM DURING MY FIRST YEAR
AFTER THAT, I JUST PRACTICE MYSELF.
AT FIRST GLANCE YOU LOOK SKINNY, BUT YOU HAVE STRENGTH.
DO YOU DO ANY EXERCISE?
TOMOMI! TOMOMI!
I ONLY JOINED THE TENNIS CLUB BECAUSE EVERYONE WAS JOINING,
I WANTED TO TRY EVERYTHING!
WHY DID YOU STOP PLAYING?
YES
WHAT IS IT?
I NEED YOUR HELP
CAN YOU HELP ME BUY SOME BANDAGES FOR BACK PAIN?
I JUST USED THEM UP, I DON'T HAVE ANY LEFT TO STICK!
JUST GO TO THE DRUGSTORE BENEATH THE APARTMENT
REALLY?
IS THE FORMER PRESIDENT OF THE TENNIS CLUB
THE PERSON WE BUMPED INTO TODAY AT SCHOOL.

IT'S ALRIGHT IF YOU GO!
HEY! TOMOMI, I'M BACK
AH! ONEE-CHAN!
LET ME TELL YOU
THE NEW WORKER THAT CAME TO WORK IS AN INNOCENT BOY,
MY GAZE JUST HAS TO MEET HIS AND HE'LL TURN RED UP TO HIS EARS!
SO FUN, SO I KEPT ON FORCING HIM, IN THE END THE MANAGER SCOLDED HIM!
EVEN HIS GIRLFRIEND GOT MAD AT HIM.. HIS EXPRESSION'S SO FUN!
HO HO HO
ONEE-CHAN...

OH, I ALMOST FORGOT!
WELL, WHY ARE YOU GOING TO THE DRUGSTORE?
ONEE-CHAN, WHAT KIND OF THINKING IS THAT! YOU SHOULDN'T DO THAT!
I JUST LOVE SEEING THE FACES OF THOSE LITTLE BOYS FALLING HEAD OVER HEELS!
THAT'S ENOUGH, HURRY UP, I'LL WAIT FOR YOU HERE
LAST TIME YOU...
1300 YEN
ONEE-CHAN ISN'T HERE!
REALLY...
I KNOW! WHY WOULD I TEASE YOUR SEMPAI?
HOW OLD DO YOU THINK I AM? I'M ALREADY A FOURTH YEAR UNI-VERSITY STUDENT! I'LL KNOW WHAT TO DO.
YOU CAN GO HOME,
BUT DON'T DO ANYTHING STRANGE!

SORRY TO BOTHER YOU!
MY ELDER DAUGHTER, NAOMI.
GOOD AFTER-NOON!
I THINK I TWISTED MY ANKLE, EVEN IF YOU GIVE ME A HAND IT'S NOT GOING TO HELP
OH NO!
YOU TRIP-PED OVER THE THINGS I PUT THERE.
AHH!
TRIP
THUD
IS THAT ALL RIGHT?
CARRY ME TO MY ROOM?
YOU ALL RIGHT?

WHERE'S YOUR ROOM?
BLUSH
SO-RRY
This kid is very calm.
OF COURSE.
What should my next step be?
*SFX: HOLDS TIGHTLY
AHH!
*SFX: QUICK MOVEMENT
THE... CORNER OF THE HALL.
OKAY.

AHH! AS EXPECTED...
WHAT'S THE MATTER?
HEY!
I LIED ABOUT THE TWISTED ANKLE.
I CAN'T.
CAN YOU HELP ME OPEN IT?
HE'S NO FUN!
TOMOMI!
LET ME DOWN!
OPEN
ONEE-CHAN!

AND HAVING NO REACTION AT ALL!
TO HOLD A BEAUTIFUL GIRL LIKE ME,
IT'S COMPLETELY THE OPPOSITE! WHAT'S GOING ON?
FURTHERMORE HIS VOICE MADE ME TURN RED,
WAIT...
UNFAVORABLE PERSON!
IF HE WAS A NORMAL HIGH SCHOOL STUDENT, HE WOULD AT LEAST TURN RED!
ONEE-CHAN
NOW THAT IS WHAT YOU CALL A HIGH SCHOOLER
AND SWEATED
..WAS SO MUCH CUTER! HE STUTTERED
THAT SAWADA THAT BROUGHT YOU BACK YOUR NOTES...

ONEE-CHAN, DON'T SAY THAT!
YOU MUST LIKE TO PLAY AROUND?
STARE
WHAT A HEAD-ACHE!
IT SEEMS LIKE YOU DO THINGS LIKE THAT QUITE OFTEN
LIAR!
ONEE-CHAN!
THERE'S NO SUCH THING
ONEE-CHAN...
THEN ARE YOU GAY?

ONEE-CHAN!!
Gulp
I LIKE WOMEN.
DON'T SAY ANY MORE..
TOMOMI
I CAN'T LISTEN ANYMORE.
I BEG YOU..
WHAT YOU CAN SAY, WHAT YOU CAN'T SAY, CAN'T YOU TELL THE DIFFERENCE?
WOW!
Slurp
LOOKS LIKE NAOMI GOT TOMOMI REALLY MAD!

Though Tomomi is usually peaceful and doesn't get angry easily, but..
Once she gets mad, then we're in trouble.
STUMP
NO MATTER WHAT I SAY HE DOESN'T GIVE ANY REACTION.
I CANNOT ACCEPT THAT!
THEN DOES THAT MEAN YOU CAN DO THAT?
DO YOU REALIZE HOW IMPOLITE YOUR WORDS WERE?
SHOCK
BUT IT'S COMPLETELY THE OPPOSITE!
WHAT!
AND HE'S YOUNGER THAN ME BY FOUR YEARS!
ACT YOUR AGE!
MY SELF-ESTEEM...
JUST THROW THAT KIND OF SELF-ESTEEM AWAY!
TOO... TOO MUCH!
YOU'RE THE ONE THAT'S WRONG!
EVERY TIME IT'S THE OTHER PERSON'S FACE THAT TURNS RED, I WIN EVERY TIME.
*SFX RELENTLESSLY

NO! PLEASE, STAY QUIET SEMPAI!
I REALLY DON'T MIND..
IT'S NOT TOO MUCH AT ALL, YOU WERE THE ONE WHO HURT SEMPAI'S SELF-ESTEEM FIRST.
APOLO-GIZE!
AHH...
HURRY UP AND APOLOGIZE, ONEE-CHAN!
FOR THIS KIND OF PERSON, IF YOU DON'T SAY IT CLEARLY SHE WON'T GET IT!
YES
SO-RRY
LOOK AT SEMPAI WHEN YOU SAY IT!
SAY IT AGAIN!
LOUDER.

NOT BAD, HOSHINO-SAN!
HAHA!
I'M SORRY!
WAHAHA!
SEM.
SEMPAI!
AHAHA!

LET'S ORDER OUT TONIGHT?
THAT IS HOW WE BOTHERED HIM, IT GOT LATE SO I WANTED HIM TO STAY FOR DINNER.
SURE!
HA HA HA
Semsei
WHAT DOES OJIKA-KUN WANT TO EAT?
I WANTED TO ORDER SUSHI BUT IT HAS ALREADY CLOSED.
めにう
IT'S ALL RIGHT, I LIVE BY MYSELF.
YES, OJIKA-KUN.
Let's go call!
DO YOU NEED TO CALL HOME FIRST? YOUR FAMILY WILL WORRY BECAUSE IT'S SO LATE.

BECAUSE OF WORK MY PARENTS LIVE OUT OF THE COUNTRY
I STAYED FOR THE EXAMS.
YOU CHANGED CLOTHES.
YES, THANK YOU VERY MUCH.
THAT'S GREAT.
NOT BAD, PLENTY OF FREEDOM!
Smile
SEMPAI!
BESIDES...
DON'T WORRY, IT'S ALL IN THE PAST.
BUT, I'M SORRY THAT MY SISTER SAID THINGS SHE SHOULDN'T HAVE.
BECAUSE OF YOUR FORGIVENESS I'VE MADE UP WITH MY SISTER.

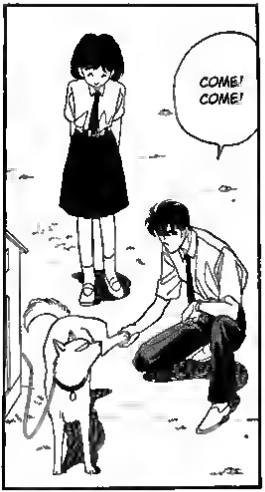
I WAS NEVER THE LOVABLE TYPE.
HOW COULD THAT BE?
IT SEEMS LIKE THE RAIN HAS STOPPED.
SLIDE
AH, YOU'RE RIGHT.
SEMPAI, COME OUT AND TAKE A LOOK.
IT'S NICE.
IT'S REALLY GETTING DARK NOW.
BUT THE NIGHT SCENERY IS SO BEAUTIFUL.

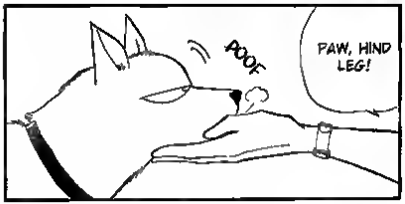
THOUGH IT CANNOT COMPARE WITH A MILLION DOLLAR NIGHT SCENERY, IT'S A RESIDENTIAL AREA.
HOWEVER I LIKE THE CITY SCENERY,
I PREFER THE LIGHTS BLINKING FROM THE WINDOWS
IT'S LIKE EVERY HOME HAS A SPIRIT.
SCARED YET?
An unimaginable amount of charm comes from Ojika-senpai.
His unpredictability and stubbornness makes him unreachable.

HE LIVED HERE DURING JUNIOR HIGH.
DURING HOLIDAYS WE EXCHANGE NOTES,
WE'VE KNOWN EACH OTHER FOR A LONG TIME
But this is what makes me feel calm and peaceful
THE SAWADA THAT YOUR SISTER MENTIONED IS...
IT'S YOUR CLASS-MATE
Besides, Sawada...
...was the one who made me have the feeling of losing my first love.
HEY! SAWADA, YOU'RE NOT WORRIED THAT WE WILL REPORT YOU TO YOUR GIRLFRIEND?
WHAT ARE YOU TALKING ABOUT! WE JUST FINISHED OUR COMMUNITY MEETING!
EH?
THAT DOG HAS A MEAN GLARE

WE'LL MAKE IT.
IF WE GO VISIT HIM NOW, WILL WE MAKE IT BACK IN TIME FOR CLASS?
IT'S FUN,
SHALL WE GO TOGETHER?
REALLY? WHAT DOES HE KNOW?
HE KNOWS A LOT OF TRICKS
BUT IT'S SO ADORABLE!
IT'S STAYING AT THE SECURITY STATION
DO YOU STILL REMEMBER THAT DOG?
POCHI?
For sure I will.
SCRATCH
PAW
If I can meet another person like him,
then maybe I will fall in love again.
That's what I like about him.
So many expressions,
Cheerful attitude, smiles like a child...
SURE!
Sawada-kun...

HIND LEG!


COME! COME!


POOF
PAW, HIND LEG!

I DIDN'T TEACH HIM TO DO IT THAT WAY, I'M NOT SURE WHEN HE STARTED DOING IT LIKE THAT...
CRCH
CRCH
WHO TAUGHT HIM THOSE KINDS OF TRICKS?

HIS LEGS WOULD TREMBLE.
ACTUALLY, OJIKA-SEMPAI IN OUR BROADCASTING CLUB IS
IS THERE SUCH A PERSON?
PANT

I ORIGINALLY WANTED HIM TO PERFORM AT THE SCHOOL ANNIVERSARY CELEBRATION
POOR THING, THAT DAY WOULD EXHAUST HIM,
AND SOME PEOPLE MAY BE AFRAID OF DOGS

*SFX: RUNNING
HE'S ALWAYS BEING COOL,
HE'S NOT MOVED EASILY
BUT ONCE HE SEES A DOG IT'S A DIFFERENT STORY,
IS IT WEIRD?
HUFF HUFF
HOW COOL CAN HE BE?
I ONLY SAW IT RECENTLY.
SO OUT OF BREATH.
THEN WE SHOULDN'T TALK WHILE RUNNING.
AH!
THAT'S WHY OJIKA-SEMPAI...
GOT YOUR SISTER MAD,
AMAZING!
NEXT MONTH IS SPORTS DAY, FOLLOWING IT IS CULTURAL DAY.
AS THE BROADCASTING CLUB LET'S FOCUS ON THE CULTURAL DAY. WE START FILMING...
UMM...

HEY,
BE MORE SERIOUS.
UMM...
Tsk
AH, NOT RIGHT! IT'S BEFORE THAT...
SORRY, WE HAVE TO BORROW THE MICROPHONE THAT'S USED ON SPORTS DAY.
He he
It's the new club leader's first meeting, no wonder he's nervous.
THE THIRD YEAR BOYS WHO ARE JOINING THE CLASS COMPETITION...
PLEASE GO TO THE ENTRANCE TO WAIT.
SO LONELY!
YEAH
*SFX WAAH
Though the third year sempais are sill here,
All the club activities have been handed to the second years to lead.

Sempai runs fast...
No wonder! he's in the tennis club.
ANY-WAY,
TODAY'S FILMING NEEDS TO CONTINUE UNTIL THE LAST PERSON IS GONE
CHIRP
CHIRP
CHIRP
CHIRP
CHIRP

I'LL BE BACK LATE TONIGHT
WILL THAT OJIKA BE WITH YOU?
I DON'T THINK SO.
FROM NOW ON THE THIRD YEARS WON'T BE DOING ANY FILMING STUFF,
BUT THEY WOULD COME CHECK.
RATTLE
THAT GUY MUST BE POPULAR AT SCHOOL, RIGHT?
HUH?
I'M.. NOT TOO SURE.
HE'S NOT IN ANY SPORT CLUB SO I GUESS HE DOESN'T STAND OUT BUT
WITH THOSE LOOKS AND HIS VOICE..
I FEEL HE'S NO ORDINARY GUY.
YOU SHOULD WATCH OUT, TOMOMI
OH!
HE COULD BE A PLAY-BOY...
KO
ONEE-CHAN...

ARE THESE THE RIGHT DECORATIONS?
I NEED TO GO TO THE BATHROOM.
CAN YOU DO THIS FOR NOW? NARUSE-SAN,
SURE!
Rock
Rock
Chatter
Chatter
Chatter
Chatter
AH!
OZAKI
I'M GOING TO BUY JUICE,
ANYONE WANT ANY?
I want orange juice
I want oolong tea
DO YOU NEED ANY HELP?

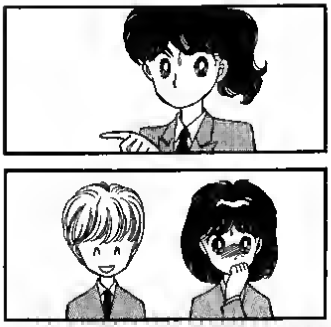
ALL RIGHT. CAN YOU REPEAT IT?
2 ORANGE JUICE (ORENJI), 1 OOLONG TEA (UULON CHA), 2 MITSUYA SODA* (MITSUYA SAIDA), 3 COKE HONEY LEMON (KORA HACHIMITSU REMON)
Chika wants Coke too.
LET'S WRITE IT DOWN AND GO TOGETHER.
I want Coke!
Two sodas and a Coke here!
CAN YOU REALLY DRINK THOSE?
2 MICROWAVES (DENSHIRENJI), 1 KATOUCHA*, 2 KAMEN RIDER, 3 GODZILLAS AND A BROKEN DORAEMON (GODZILLA HAMETSU-SHITA DORAEMON)
WHAT HOSHINO SAID THAT DAY ISN'T TRUE.
LET ME EX-PLAIN
I DON'T LIKE YOU EVEN A LITTLE.
HEY, NARUSE! DID YOU MAKE THIS?
IT'S HORRIBLE.
WHY ARE YOU SO LONG-WINDED!
I'M ONLY GOOD AT MAKING WEAPONS AND NOTHING ELSE.

*A SODA BRAND
*KATOUCHA IS A JAPANESE COMEDIAN

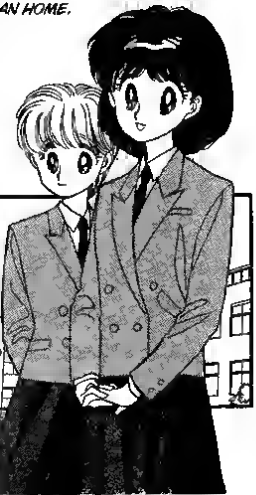
*SFX. CLATTER - CRASH

THE WHOLE AREA IS TWISTED
IT HURTS!
INFIRMARY
IT'S ALL RIGHT, I CAN STILL WALK
BUT HOW ARE YOU GOING TO GET HOME?
YOU CAN TAKE A BREAK FROM THE CLUB,
WHAT BAD LUCK
Here's your cane.
NARUSE.
SORRY ...
SINCE WE'RE GOING IN THE SAME DIRECTION ANYWAYS
AFTER SCHOOL, I'LL TAKE A DAY OFF FROM THE CLUB AS WELL AND GO HOME WITH YOU
わﾝﾊﾞっ
IT'S ALL RIGHT, YOU DON'T NEED TO TAKE ME
IT'S NOT THE SAME ROAD ANYWAYS.

*SFX KNEEL DOWN



AND OZAKI-KUN BROUGHT CHIKA-CHAN HOME.



IF CHIKA STAYED, I'M NOT SURE WHAT VIOLENT EVENTS WOULD HAVE OCCURRED.

BUT THAT WAS JUST A PASSING THOUGHT

Stage Storm

http://z11.invisionfree.com/Stage_Storm

Onnanoko wa Yoyu Chapter 26

Credits

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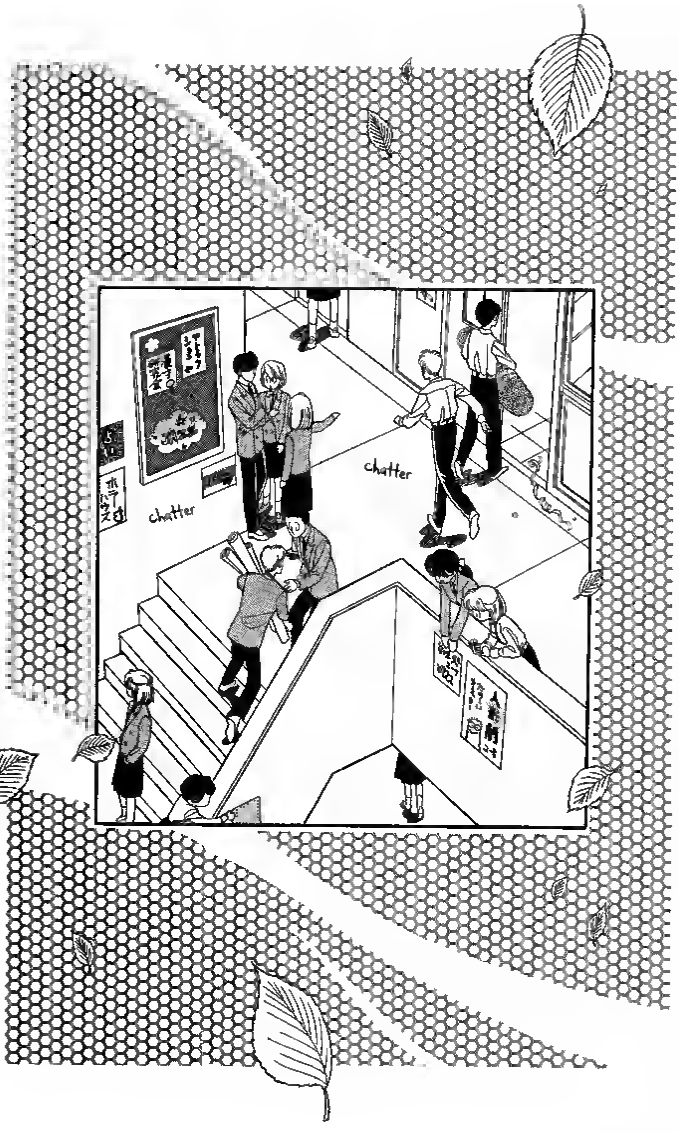
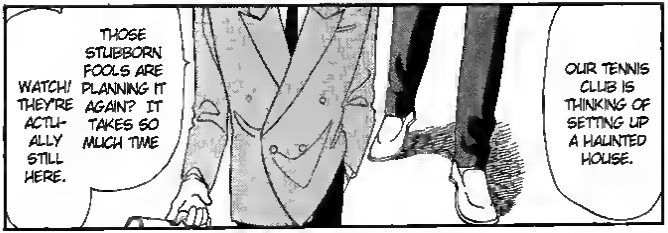

chatter
chatter

chatter
chatter
chatter
chatter
puff
SMOK-ING
HIS IM-PERIAL MAJ-ESTY.
TOMOM! TOMOM!
WEIRD OLD PERSON.
HE HE
I KNOW! I KNOW!
I KNOW,
LET ME BORROW THEM.

OKAY!
YOU CAN'T JUST TAKE PEOPLE'S THINGS AWAY.
SORRY, I'LL RETURN THESE TO YOU.
Thank you.
bow bow
THAT'S ENOUGH!
A Mi-cro-phone
HIS IMPE-RIAL MAJ-ESTY.
THANKS FOR WAITING.
Thank you.
LET'S REST FOR A BIT! WE'LL START WHEN THERE ARE FEWER PEOPLE.
THE GIRL IS REALLY STRONG!
AHH! A FIGHT!
IMPACT
CHIKA-CHAN, STOP FIGHTING!

AHH?
. THIS IS THE DRAMA CLUB'S REHEARSAL...
SORRY, IT'S MY NATURAL REACTION..
THAT ..
Wa ha ha ha
Comparing to filming other people, it's more interesting to film our own society members
Sorry! When did I
Blush
Hey that's our stick..
IT'S FINALLY NIGHT TIME.


OUR TENNIS CLUB IS THINKING OF SETTING UP A HAUNTED HOUSE.
THOSE STUBBORN FOOLS ARE PLANNING IT AGAIN? IT TAKES SO MUCH TIME
WATCH! THEY'RE ACTUALLY STILL HERE.

WHEN THE BROADCASTING CLUB LEFT, THE THREE SECOND YEAR GUYS ALSO DISAPPEARED
DOES SEMPAI WANT ANYTHING TO DRINK? THERE'S STILL A LOT LEFT.

DO YOU NEED HELP?
WE ALREADY FINISHED.
AH, IT'S OJIKA-SEMPAI ♡
WE WANTED TO FIND MORE PEOPLE TO HELP JUST NOW.

DO YOU KNOW WHERE THE PEOPLE FROM THE BROADCASTING CLUB WENT?
AH. SORRY!

AREN'T THEY FROM THE TENNIS CLUB?
EH?
IT'S INTERESTING, DO YOU WANT TO SEE?
WE'LL FILM SOME INTERESTING SCENES FOR SURE.
THIS IS THE SEWING ROOM.
DON'T WORRY ABOUT THAT.
COME THIS WAY
BUT THERE ARE PEOPLE HERE.
IT'S SO DARK!
WHAT HAPPENED TO THE LIGHTS?
EH?

WAHH!
AH!
WAHH! AHH!
QUIET DOWN!
WAHH-HHH?
Scared
WAHH
WHAT ARE THOSE WET THINGS!
DON'T!
Feel
POP
WAHH!
AHH!
WAH H!

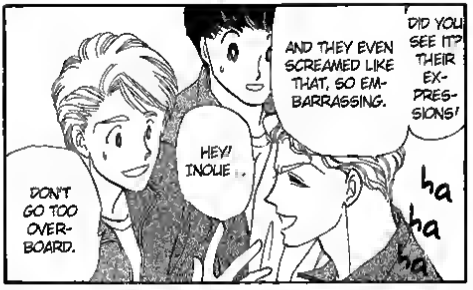
HA HA HA!
THEY FELL FOR IT! THEY FELL FOR IT!
pops up
pops up
HE HE HE
WHAT!
THAT SCARED ME!
YOU DID IT ON PURPOSE!
YOU GUYS AREN'T NICE...
WE'LL BE SUCCESSFUL TOMORROW BY THE LOOKS OF IT.
he he
YEAH! I NEVER THOUGHT ANYONE WOULD FALL FOR IT THAT EASILY.

好きな音楽はひと昔前のアメリカ映画等に使われている明るくてきれいな曲。「メリーポピンズ」とか「マイフェアレディ」とかのミュージカルの曲が好きです。

最近いいなと思ったのは 故美空ひばりさんの「川の流れのように」と「愛さんさんと(い)って。前述のとかけ離れているようですが。

あと「ドラえもん」の主題歌みたいな一点の曇りもないというような歌もいいですね。色々疲れはてた時などカツにジーンとくるのは私だけかしら。

私のしみじみって変?



WAHH!
shudder
Th
wa
Trip!
Reel
Reel
Reel
THE THING THAT JUST TOUCHED YOUR NECK IS...
THIS.

私は歌詞(ぼんど)を聞いてないという 作詞家にとっては とんでもねー奴です。

歌声は 楽器の一部として とらえているわけです。

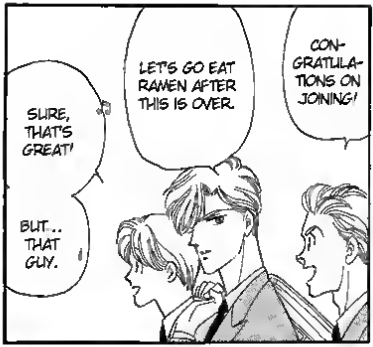
で 曲を聞きながら歌詞とは全然違うことを 思い描いています。

ちなみに この「男の子は余裕!」のBGMは おにゃんこのCD「SIDE LINE」に入ってる あなただけ おやすみなさい」という曲です。

YOU CAN REALLY TRICK PEOPLE...
I NEVER THOUGHT YOU WOULD BE THAT SCARED...
BLUSH
OH, SORRY!
WHAT?
SMIRK
YOU SHOULDN'T GET THAT MAD ABOUT IT!
INOUE, YOU DID THE SAME THING, DON'T YOU REMEMBER?

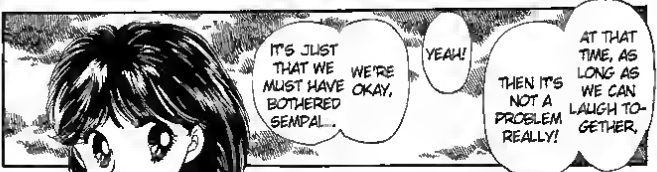
IF YOU GUYS DON'T MIND LET'S MAKE UP WITH THIS!
WE JUST GOT THIS POP FROM THE TENNIS CLUB,
RIGHT.
KAEDE..
ha ha ha
WHO WANTS TO DRINK YOUR POP.
YOU...
oom
IT'S NOT THAT BIG OF A DEAL.
LET'S LEAVE IT! INOUE!
THIS IS A CARBONATED DRINK, IT WOULDN'T BE GOOD IF IT FELL ON THE FLOOR.
YOU SAID YOU DIDN'T WANT IT..
YOU GUYS...

THAT'S THE WAY HE IS..
SOR.. SORRY..
wobble
sorry
THIS IS JUST TO GIVE YOU GUYS FACE!
INOUE!
LET'S GO BACK!
sstomp
sstomp
sstomp
SEMPAI
...
THEY DON'T SEEM TO LIKE HONEY LEMON SODA.
HE PROBABLY DOESN'T WANT TO BE DESTROYED BY DORAEMON, THAT'S WHY..
WHAT ARE YOU TRYING TO SAY AGAIN?


CONGRATULATIONS ON JOINING!
LET'S GO EAT RAMEN AFTER THIS IS OVER.
SURE, THAT'S GREAT!
BUT.. THAT GUY.

SEMPAI, THANK YOU!
I JUST CAME TO WATCH,
I'LL JOIN YOU GUYS TOO!

THE KID JUST NOW?
YEAH, IT DOESN'T SEEM LIKE HE'S GIVEN UP YET
RIGHT, I DIDN'T THINK OF THAT
I AGREE ..


AT THAT TIME, AS LONG AS WE CAN LAUGH TOGETHER.
THEN IT'S NOT A PROBLEM REALLY!
YEAH!
WE'RE OKAY,
IT'S JUST THAT WE MUST HAVE BOTHERED SEMPAI...

AHH!
WAHH!

SCARED YOU?
PPP
PLEASE DON'T SCARE US AGAIN!
YES!
I THOUGHT WE'D SEE GHOSTS AGAIN!
Crawl from this window
The atmosphere's light again.

TOMOMI, COME HERE...
Lately this feeling is always there.
Ojika-senpai is really different.
We, highschool students, are super Shalala Shalala
AHH! SO NOISY!
Live Performance
Chatter
Chatter
Chatter
Chatter
LET'S GO OVER THERE TO EAT NOODLES! IT'S QUIETER OVER THERE

YOU ALWAYS MENTION OJIKA-SEMPAI, AND IT'S ALWAYS WITH A HAPPY EXPRESSION.
YESTERDAY WAS THE SAME TOMOMI, RECENTLY .
RIGHT.. THERE'S THIS...
EVEN CHIKA SAYS THAT ALSO.
ALSO?
I DIDN'T TELL YOU BEFORE,
BUT OJIKA-SEMPAI IS A WOMANIZER.
OH? HAVE I?
IT'S NOT "OF COURSE!"
OF COUR SE...
MY SISTER ALSO SAID THE SAME THING.
DIDN'T YOU SAY BEFORE THAT
SEMPAI IS A PERSON THAT'S HARD TO UNDER-STAND?
SO, IT COULD BE A MISUNDER-STANDING
EVEN IF THERE IS THAT RUMOUR!
SEMPAI IS STILL VERY CALM..

I AGREE WITH THAT
HE MUST BE A FAKE
SO THEN THAT RUMOR MUST BE TRUE
THAT'S NOT WHAT I MEANT WHEN I SAID I DIDN'T UNDERSTAND HIM.
IT MAKES ONE WORRY
TOMOMI, WHY ARE YOU TRYING SO HARD TO UNDERSTAND HIM?
COULD IT BE YOU...
NO! NO WAY!
BLUSH
I JUST REALLY RESPECT SEMPAI!
AND IT'S SAWADA-KUN...
The one that I...
AHH! OJIKA-SEMPAI
Eh?

Look! It looks fun!
chatter chatter
Hey!?
tap
tap
Why did Chika-chan have to say such weird things?
Those words just now, I wonder if he heard them?

AHH.. DOES YOUR FOOT STILL HURT?
IT'S ALL RIGHT, IT'S JUST THAT I RAN TOO LONG
IT'S BETTER NOW SINCE I JUST WENT TO THE INFIRMARY TO CHANGE THE BANDAGES
OZAKI.
chatter
chatter
DIDN'T I TELL YOU WHEN I WENT TO PICK YOU UP THIS MORNING TO REST PROPERLY?
THIS IS THE ANNIVERSARY THAT EVERYONE HAS BEEN STRIVING FOR.
HOW CAN I REST?
WAIT A MINUTE!
DON'T SUDDENLY CHANGE YOUR ATTITUDE, I'M NOT USED TO IT.
OH YEAH, WHERE'S HOSHINO?
AH, HER!

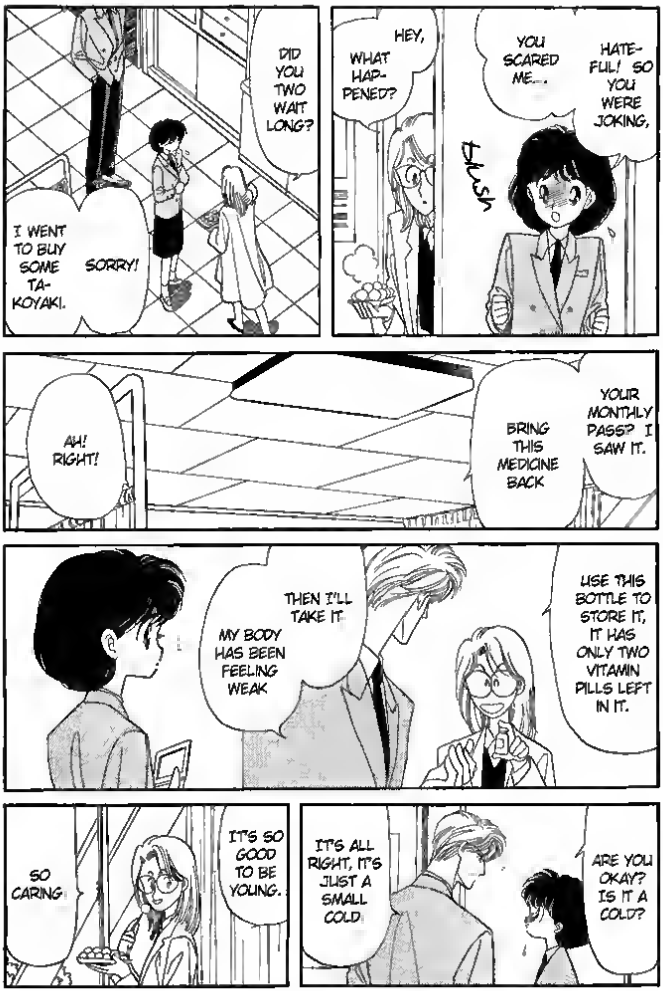
SORRY, I JUST DROPPED MY MONTHLY PASS.
Infirmary
Open
NO ONE'S HERE?
LET'S SEE...
Fine! My monthly pass...
Open
It's not there!
DID THE DOCTOR ALSO GO TO JOIN THE CROWD?
.....?
Maybe I dropped it here?

WHAT ARE YOU LOOKING FOR?
WAH!
IMPACT
Turns
OJI-KA--SEM..
ARE YOU ALL RIGHT? THAT WAS LOUD
AH..
WHY ARE YOU HERE?
IT'S TAKA-HASHI
HE ATE SOME-THING BAD AND IS IN THE BATH-ROOM RIGHT NOW
I CAME HERE TO GET MEDI-CINE
WHERE'S THE DOCTOR?
I'M HERE BE-CAUSE I LEFT MY MONTHLY PASS EARLIER WHEN I BROUGHT CHIKA-CHAN TO GET HER BAN-DAGES CHANGED..
THE DOCTOR'S NOT HERE!
I SEE..

WHERE'S THE MEDICATION?
IT SHOULD BE ALL RIGHT TO GET IT YOURSELF
DON'T! I WAS THE ONE WHO THOUGHT I WAS ALONE HERE,
SO WHEN YOU CAME IN I DIDN'T NOTICE
SO-RRY.
EH?
WELL
I DIDN'T MEAN TO SCARE YOU.
AND YOUR VOICE IS ALREADY VERY COMMANDING
REALLY?
YEAH!
WHEN YOU TALK RIGHT BY THE EAR IT'S ESPECIALLY PERSUASIVE

WELL
I LIKE YOU..
SHOCK
I HEARD THAT HE'S A WOM-ANIZER
THAT KID MUST BE A PLAY-BOY.

Ram
Tap
Tap
Tap
Jhock
.....
IT DOESN'T SEEM LIKE IT WORKED!
Hm


HATE-FUL! SO YOU WERE JOKING,
YOU SCARED ME...
HEY, WHAT HAP-PENED?
blush
DID YOU TWO WAIT LONG?
SORRY!
I WENT TO BUY SOME TA-KOYAKI.
YOUR MONTHLY PASS? I SAW IT.
BRING THIS MEDICINE BACK
AH! RIGHT!
USE THIS BOTTLE TO STORE IT, IT HAS ONLY TWO VITAMIN PILLS LEFT IN IT.
THEN I'LL TAKE IT
MY BODY HAS BEEN FEELING WEAK
ARE YOU OKAY? IS IT A COLD?
IT'S ALL RIGHT, IT'S JUST A SMALL COLD.
IT'S SO GOOD TO BE YOUNG.
SO CARING

I...
Ah...
RIGHT?
SIGH.
IT'S NOT
THE PERSON SHE CARES ABOUT IS SOMEONE ELSE.
YEAH.
HUH?
SEMPAI...
DID YOU HEAR EVERYTHING I SAID TO CHIKA-CHAN AT NOON?
Then sempai must think that I'm...
EH...?
I DON'T WANT YOU TO RUN AWAY, SO I'LL ALWAYS BE THE SEMPAI THAT YOU RESPECT

AHH...
HEY!
I HEARD
THAT IN YOUR FIRST YEAR YOU WERE IN OUR TENNIS CLUB.
It's the person from yesterday.

YOU'RE RIGHT.
YES.
SUCH A LOSER.
IN MIDDLE SCHOOL YOU WERE ABLE TO GET TO THE NATIONALS, BUT IN SENIOR HIGH YOU COULDN'T
IN THE END YOU HAD TO QUIT.
YOU DON'T NEED TO LEAVE, STAY AND LISTEN!
BUT SEMPAI
HOSHINO, GO BACK FIRST!
WHAT?
YOU'RE NOT AS GOOD AS YOUR BROTHER!
THOUGH YOU WERE JUST A REPLACEMENT IN THE NATIONAL TOURNAMENT FOR YOUR BROTHER WHO HAD JUST PASSED AWAY
IN THE END YOU STILL COULDN'T DO IT.

I KNOW.
AND DO YOU CONSIDER YOURSELF A MAN?
WAIT!
LET'S GO.
YOU'RE REALLY USELESS!
CAN'T SAY ANYTHING IN RESPONSE?
YOU'RE THE ONE WHO ISN'T A MAN!

WHO DO YOU THINK YOU ARE?
THERE'S A LIMIT TO WHATEVER YOU DO, AND ONCE YOU REACH THAT LIMIT YOU DON'T FEEL LIKE DOING ANY MORE
THERE'S NO NEED TO ANSWER THAT QUESTION!
I ALSO BELIEVE THE CALM SEMPAI
IS BETTER THAN SOMEONE HOT-TEMPERED LIKE YOU.
DON'T YOU HAVE ANYTHING ELSE TO DO OTHER THAN INVADING OTHERS' PRIVACY?
YOU...WHAT NONSENSE ARE YOU SAYING!
LOOK AT YOURSELF FIRST!
I'M NOT A COWARD.
WAIT, DON'T GET IT WRONG, YOUR OPPONENT IS ME.
SHUT UP!
A COWARD LIKE YOU IS NOT SUITABLE TO BE MY OPPONENT.

I JUST THOUGHT IT WOULD BE TROUBLESOME SO I WANTED TO LET YOU GO
WAHH!
GRAB
I WANT TO FIND A PLACE WITH NO ONE AROUND SO THAT I CAN BE HIS OPPONENT.
HOSHI-NO-SAN, HURRY AND LEAVE
I DON'T WANT TO INVOLVE A THIRD PARTY.
HEY, HEY!
PLEASE DON'T USE VIOLENCE!
AH!
GRIND
LET...

THEN ...
THANKS!
.....
YOU ALSO DON'T WANT TO BE EMBARRASSED IN FRONT OF OTHER PEOPLE, RIGHT?
OKAY! LET'S GO!
Sempai really..
To substitute for his elder brother who died suddenly..
has a mysterious past that he doesn't want people to know about
There are still many things about sempai that I don't know about
He has so many sides to him.
It's still the same now, there are still sides to him that I have never seen before..
A person that's hard to understand..

...that it wasn't a joke, that he was being...

Could it be...

Eh?

I HOPE YOU DON'T RUN AWAY, SO I WILL ALWAYS BE THE SEMPAI YOU RESPECT

To suddenly hear that! I even ran away

I LIKE YOU!

...serious?

IT'S ALREADY BEEN FIVE DAYS!

IS YOUR FOOT ALL BETTER CHIKA-CHAN?

TOO BAD THAT WE COULDN'T WALK AROUND ON CULTURAL DAY

DING DONG

THERE'S NO SUCH THING. IT'S BECAUSE OZAKI WAS THERE TO TAKE CARE OF YOU THAT WE COULD WALK AROUND.
IT ONLY BOTHERED YOU GUYS.
BUT NOW I'M GETTING ALONG WITH OZAKI,
TAKA-HASHI-KUN!
HI!
thump
AH!
I JUST WENT TO BUY SOME BREAD,
Isn't he the one that's always with Ojika senpai?
AH!
HERE, YOU CAN SHARE THIS ONE!
EH?
DIDN'T YOUR STOMACH HURT ON CULTURAL DAY?
IS IT ALL RIGHT TO EAT IT LIKE THAT?
EH?
THE BREAD IS JUST A SIDE DISH.
THERE'S STILL A BENTO.
DO YOU HAVE ENOUGH THEN?

AH. RIGHT!
OH... UM...
OJIKA, THAT NOISY PERSON!
THAT GUY ACTUALLY TOLD SOMETHING LIKE THAT TO A GIRL.
IS SEMPAI'S COLD REALLY THAT SERIOUS?
RIGHT, AT CULTURAL DAY HE MENTIONED ABOUT NOT FEELING WELL.
YEAH! HE DIDN'T GO TO SCHOOL YESTERDAY AND TODAY.
BECAUSE HE LIVES BY HIMSELF, WHEN HE GETS SICK IT'S INCONVENIENT

YOU'RE RIGHT.
I DON'T UNDERSTAND A SICK PERSON,
SO IF YOU CAN HELP OUT THEN IT WOULD BE BETTER.
COOK PORRIDGE, I CAN DO THAT..
I ONLY BOUGHT SIMPLE INGREDIENTS..
Super mart The super market that has every thing
THIS IS AIRMAIL FOR OJIKA!
IT WAS DROPPED HERE.
AH!
IT'S HERE, LET'S ENTER!

DON'T WORRY! I CALLED HIM
CAN WE REALLY VISIT WITH THIS MANY PEOPLE? WE DIDN'T TELL HIM BEFOREHAND.
If Chika knew what had happened in the infirmary, I wonder what her reaction would be?
GOING TO OJIKA-SEMPAI'S HOME ALL BY YOURSELF IS TOO DANGEROUS, TOMOMI.
Sempai and Sawada's images are totally different, so...
Ding Dong
We have to go back next after this!
I know! Can't be loud
There's nothing to be nervous about I just need to act like before.
Thinking back, I didn't see him after that day.
AH?
Open
Thump

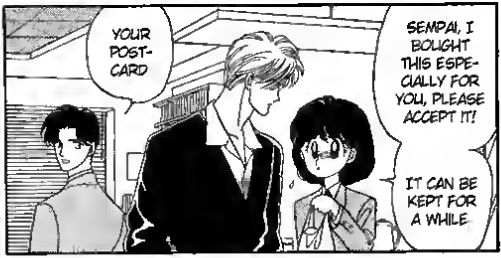
EH?
HUH? DIDN'T YOU CALL EARLIER..
LET'S ENTER EVERYONE.
HOW ARE YOU, SURPRISED?
I DIDN'T TELL YOU BEFORE, IT'S A SURPRISE INSPECTION.
SO THAT'S WHY.
I NEVER THOUGHT...
AND I WANTED TO TAKE ADVANTAGE OF THE SITUATION TO SHOW THE GIRLS YOUR MESSY SIDE. IT'S REVENGE FOR TELLING ABOUT MY STOMACHACHE.
YOU'RE DESPICABLE, EVEN WHEN YOU'RE SICK YOUR ROOM IS THIS TIDY.
IT'S TIDY..

SIT, I'LL MAKE SOME TEA.
BUT, I'M HAPPY THAT ALL OF YOU CAME TO VISIT ME.
I'M BETTER AFTER RESTING FOR A DAY.
I CAN GO BACK TO SCHOOL TOMOR-ROW.
SEM-PAI YOUR COLD ...

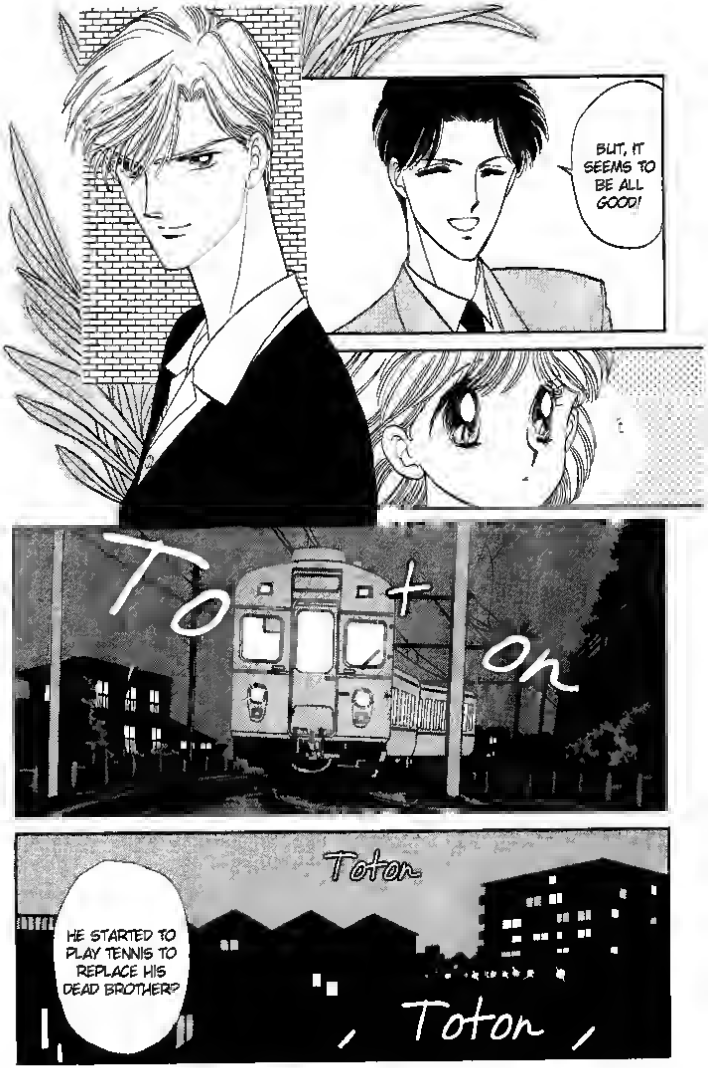
THANK YOU!

IDIOT!
TO BRING US HERE!
TAKAHASHI-KUN, IT SEEMS LIKE WE'RE THE ONES THAT WERE INCON-VENIENT?
I THINK IT'S A LOT OF FUN!
SOR RY!

YOU READ IT!
HE HE!

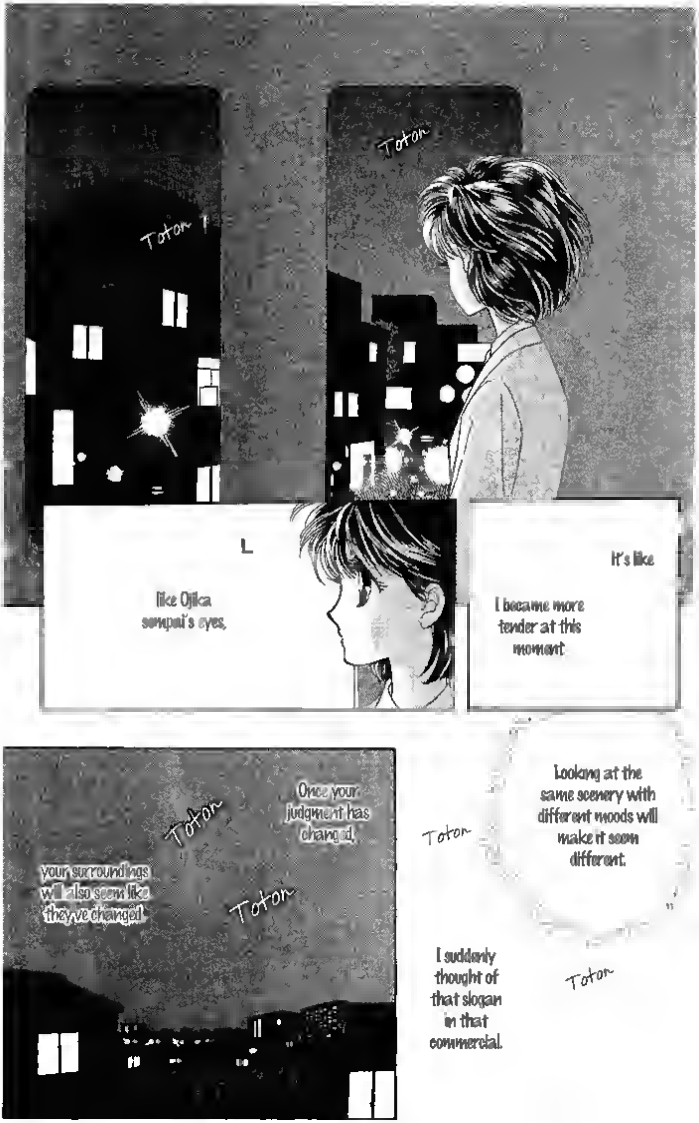

YOUR POST-CARD
SEMPAI, I BOUGHT THIS ESPE-CIALLY FOR YOU, PLEASE ACCEPT IT!
IT CAN BE KEPT FOR A WHILE

IT SEEMS LIKE THEY ARE WORRIED ABOUT THEIR WONDERFUL CHILD.
YOUR PARENTS SENT THIS
AH, RIGHT! OJIKA.


BUT, IT SEEMS TO BE ALL GOOD!
Toton
Toton
Toton
HE STARTED TO PLAY TENNIS TO REPLACE HIS DEAD BROTHER?

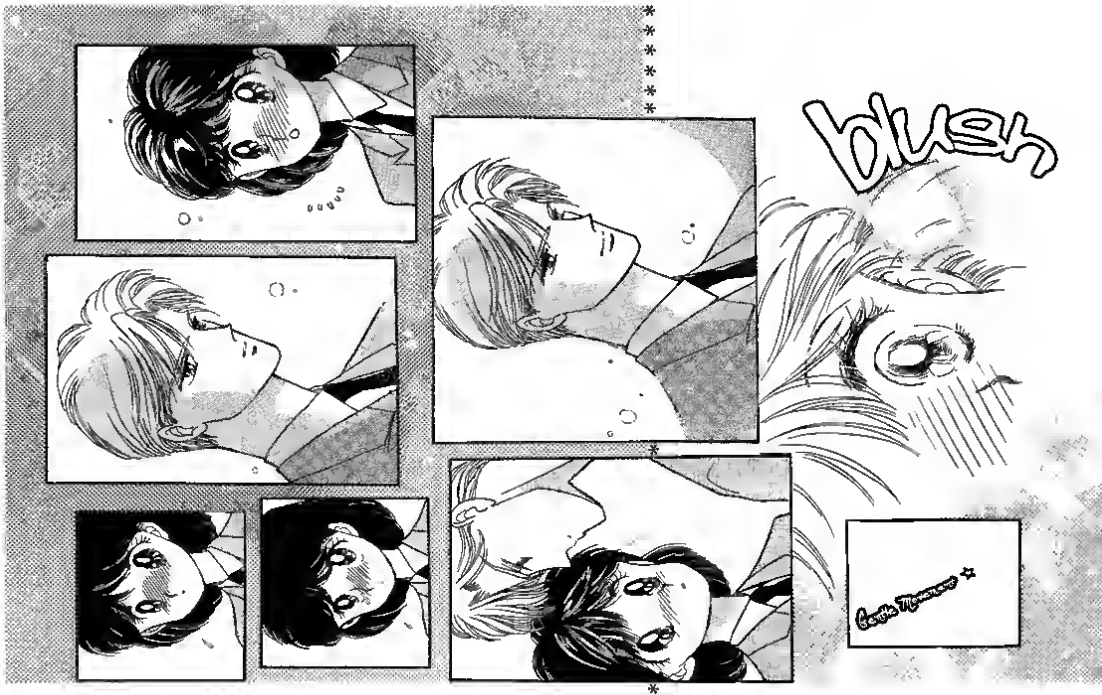
FROM THE BEGINNING I NEVER THOUGHT WHAT HE DID WAS DIFFERENT FROM OTHERS.
Toton
NEVERTHELESS, HE'S ALWAYS BEEN VERY MATURE.
THOUGH HIS PARENTS HAVE ALWAYS FAVOURED HIS BROTHER
Toton
EVEN THOUGH HE JOINED THE TENNIS CLUB, TO HIS PARENTS HE WAS ONLY HIS BROTHER'S SHADOW
HE MUST HAVE BEEN SUFFERING,
HOWEVER, HE TOOK IT ALL HIMSELF.
Toton
Toton
FORTUNATELY IT'S BECAUSE OF THIS
IN THE END
Toton
THAT HIS PARENTS WERE ABLE TO STAND UP AGAIN FROM THE PAIN OF LOSING THEIR ELDEST SON.
Toton
IT WASN'T EASY FOR HIM TO GET TO THE NATIONALS AND HAVE HIS NAME RECOGNIZED. IT WAS SURPRISING THAT HE GAVE IT UP WHEN HE ENTERED SENIOR HIGH
HE SAID "MY RESPONSIBILITY IS OVER."
"MY BROTHER IN HEAVEN CAN REST IN PEACE."

IN THE END, THAT IS HOW HE USUALLY WAS.
Toton
Toton
Toton
Toton
"HE GAVE ME THE HAPPIEST MEMORIES." HE EVEN LEFT THE TENNIS CLUB SMILING.
THEN, HE SAID
THEN SEE YOU.
WE NEED TO TAKE THIS BUS FROM HERE.
EVERY HOME HAS A SPIRIT.
Toton
Toton
Toton
Toton
Thinking back,
the never changing night scenery suddenly has a different kind of warmth..

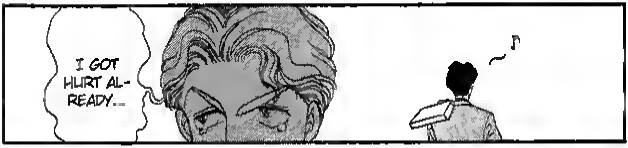

Toton
Toton
Toton

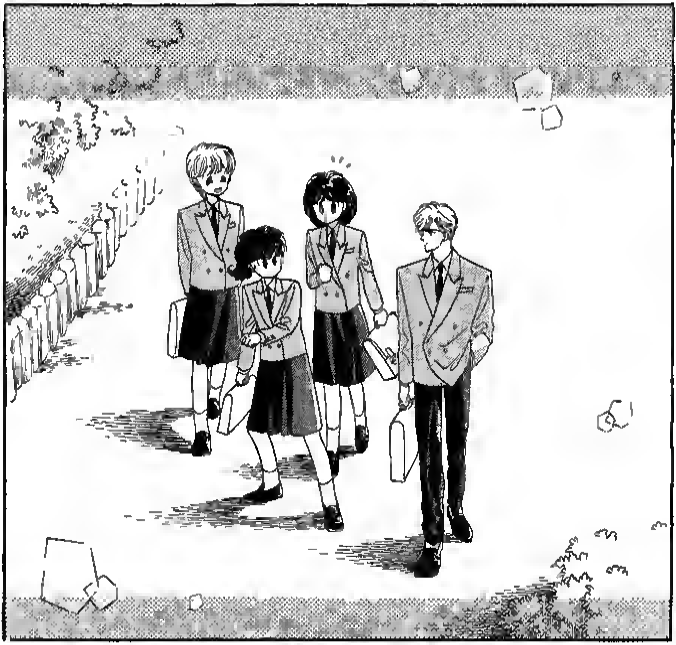
Why would I like Sawada?
For instance, such a small thing...
I understand.

Even that...


blush

THANK YOU!
AH!
I HEARD THAT AT THE SCHOOL ANNIVERSARY YOU AND OJIKA HAD A DISAGREEMENT?
TAKAHASHI-SEMPAI!
Pon
HEY, INOUE!





GIRLS NEED TO BE SELF-COMPOSED <END>

Stage Storm

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Onnanoko wa Yoyu Chapter 3

Credits

Translated By Gloria
Edited By Siva
Proofed By Sankuri

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The Stage Storm team

The Arch Of The Lambs

Stage Storm

Onnanoko wa Yoyu Chapter 4 - Hitsuji tachi no Arch

Translator: Gloria
Proofer: ChrisKK
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Qcer: Sankuri

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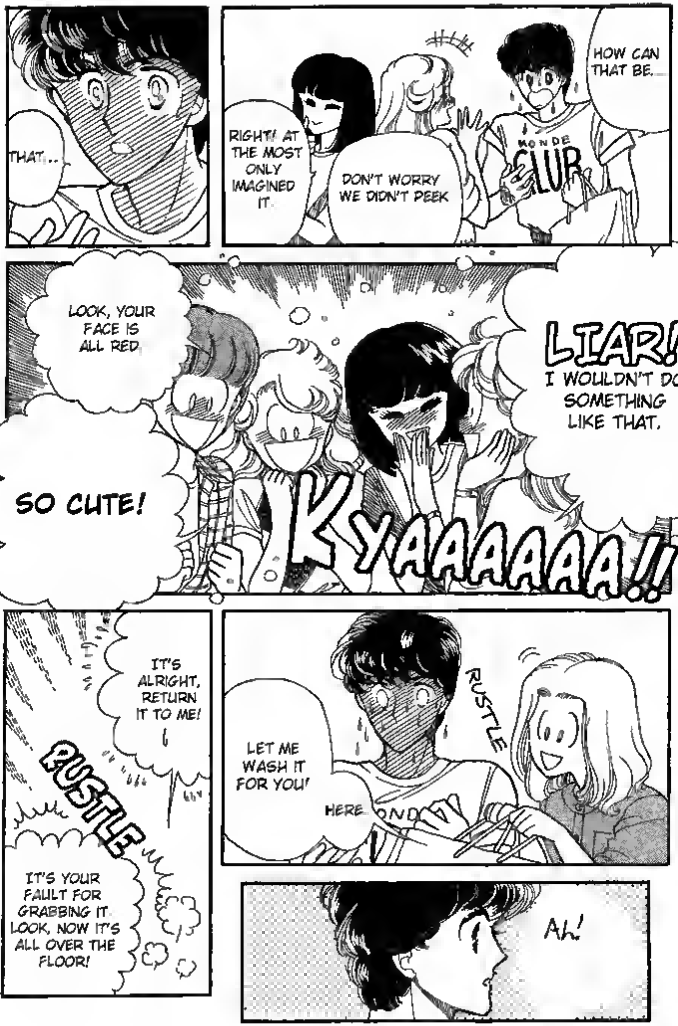
CLICK
I am Akira Matsui in second year senior high.
CREAK
AKIRA, WHERE ARE YOU GOING?
TO THE LAUNDROMAT
WAH!
AREN'T THERE THREE WASHING MACHINES IN THE DORMITORY?
Misato Aizawa: first year university, my sempai.

THEY HAVE ALL FINISHED AND ALREADY TAKEN THEIR CLOTHES BACK TO THEIR ROOMS TO DRY.
DON'T WORRY AND JUST GO WASH IT!
Don't look!
RUSTLE
NO... IT'S BECAUSE...
REALLY?
EVERYONE'S A GIRL, SO IT'S A LITTLE UNCOMFORTABLE SINCE I'M THE ONLY GUY!
I'M JUST GOING BACK TO DRAIN THE WATER
WHEN I WENT JUST NOW, THE 5 PEOPLE ALREADY LEFT
REAL-LY?
BECAUSE I HAD TO GO TO THE BATHROOM HALFWAY.
WHAT?
AHH! AKIRA.
THEY ARE COMING BACK
HUH?
REALLY? THEN I'LL JUST WASH MY CLOTHES HERE!
I CAN EVEN SAVE MONEY!
Phew

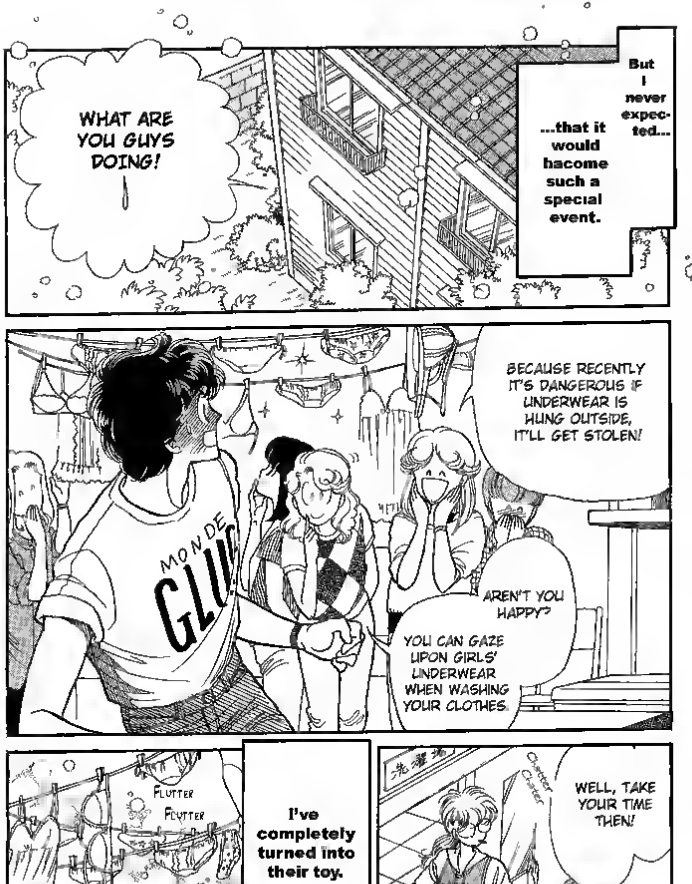
OH, AKIRA-KUN!
GRAB
I HAD BETTER GO..
COME IN! COME IN!
YOU FINALLY CAME TO WASH YOUR CLOTHES. ♫
LONG TIME NO SEE.
YEA, SINCE EVERYONE HAS TIME TODAY, WE'LL TAKE A LOOK! DO YOU STILL HAVE CLOTHES TO WEAR?
GIVE ME THAT! I'LL HELP YOU WASH IT!
LOOK? AHH!
IT'S ALRIGHT! I CAN WASH IT BY MYSELF.
SMOOSH
LAST NIGHT YOU FELL IN THE BATHROOM!
YOU GUYS SAW IT?
CLUMSY! ♡


THAT...
RIGHT! AT THE MOST ONLY IMAGINED IT.
DON'T WORRY WE DIDN'T PEEK
HOW CAN THAT BE...
LOOK, YOUR FACE IS ALL RED
LIAR! I WOULDN'T DO SOMETHING LIKE THAT.
SO CUTE!
KYAAAAAAA!!
IT'S ALRIGHT, RETURN IT TO ME!
RUSTLE
IT'S YOUR FAULT FOR GRABBING IT. LOOK, NOW IT'S ALL OVER THE FLOOR!
LET ME WASH IT FOR YOU!
RUSTLE
AH!

アニメフォンになり色々見直したがたんとつで気に入っているのが「オネアミスの翼」てす。

敵はキレイだけど話がちょっとというのが多い中一部のスキもないストーリー構成と演出が好きです。声優さん達もいい味出してたし。主人公のシロツクさんのキャラも好き。

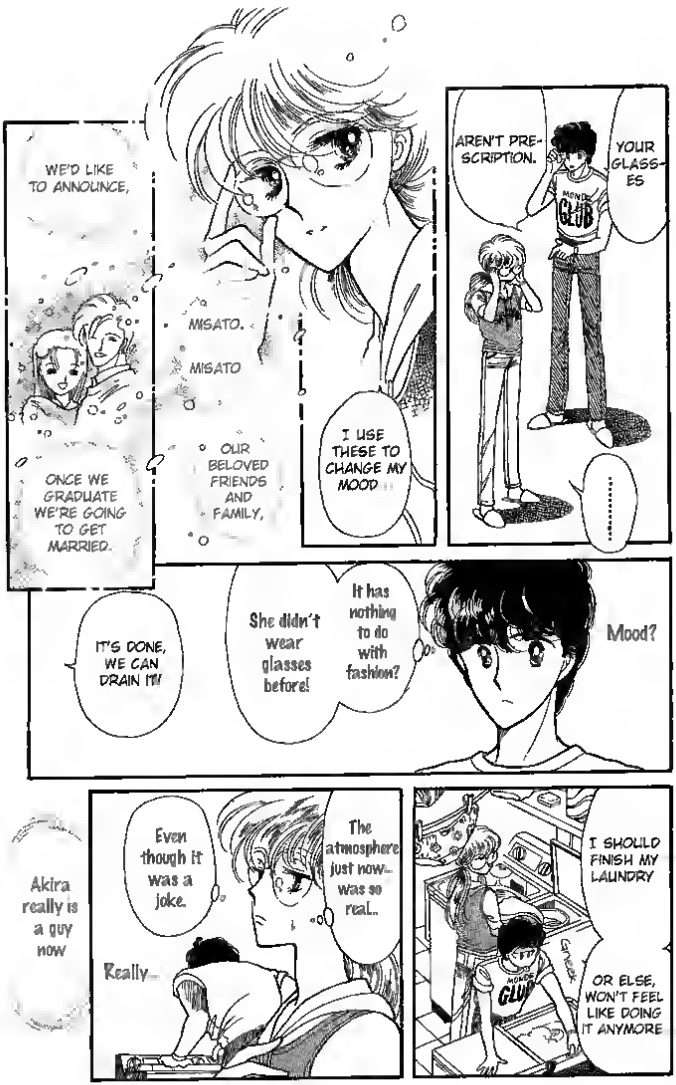
ブランカやラピュタもいいけれどトトロの方が辛さがなくて好きてす。


WHAT ARE YOU GUYS DOING!
But I never expected...
...that it would become such a special event.
BECAUSE RECENTLY IT'S DANGEROUS IF UNDERWEAR IS HUNG OUTSIDE, IT'LL GET STOLEN!
AREN'T YOU HAPPY?
YOU CAN GAZE UPON GIRLS' UNDERWEAR WHEN WASHING YOUR CLOTHES.
FLUTTER FLUTTER
DON'T THEY HAVE ANY DECENCY?
I've completely turned into their toy.
Clatter Clatter
WELL, TAKE YOUR TIME THEN!
BYE!
MISATO BRING YOURS OUT TO DRY TOO!

TOO POSITIVE.
TAKING ME FOR A THREE YEAR OLD.
THEY'RE ALL POSITIVE AND HAPPY PEOPLE!
THEY LIVED HERE WHEN I WAS IN SENIOR HIGH.
ONE DAY I'M GOING TO TURN INTO A PERVERT
I AM A MAN! TO DO SOMETHING LIKE THAT TO ME...
I'M NOT!
YOU ARE A KID.
WHAT?
NO CLOSER...
THEN BECOME ONE NOW.
REALLY?
INTER-ESTING!
Shock
I...
STEP
I...
THAT
AH? NO..

Com-
pletely...
looks down
on me...
DO
PERVERTS
STICK TO
THE WALL
LIKE THIS?
AKIRA!
The sempai
that lives in the
same town.
But, living
together,
this is reality.
Don't...
I'm trapped
between
this invisible
wall
MONDE
I'LL WALK
YOU HOME!
Though she's
a little
tomboyish,
she's softhearted
That's
Right.
I LIKE HER
ONE-SIDEDLY.

ALRIGHT!
SINCE YOU SAY THAT...
I'LL FULFILL YOUR REQUEST
UH?...
WAIT... AKIRA?
MONDE
BE CAREFUL! YOUR GLASSES...
SWOOSH
AKIRA... WHAT ARE YOU DOING?
AH!
CATCH!
HUH?


WE'D LIKE TO ANNOUNCE,
MISATO.
MISATO
OUR BELOVED FRIENDS AND FAMILY,
ONCE WE GRADUATE WE'RE GOING TO GET MARRIED.
I USE THESE TO CHANGE MY MOOD
YOUR GLASSES
AREN'T PRESCRIPTION.
.....
Mood?
It has nothing to do with fashion?
She didn't wear glasses before!
IT'S DONE, WE CAN DRAIN IT!
Akira really is a guy now
The atmosphere just now... was so real...
Even though it was a joke.
Really...
I SHOULD FINISH MY LAUNDRY
OR ELSE, WON'T FEEL LIKE DOING IT ANYMORE

AKIRA-KUN!
CLICK
THERE'S NO ONE IN THE BATH, YOU SHOULD HURRY AND BATHE!
HEY! DON'T SUDDENLY OPEN THE DOOR ALRIGHT?
I'M JUST CALLING YOU TO GO TAKE A BATH!
.....
WHAT IS SHE UP TO NOW?
THERE MUST BE SOMEONE IN THERE THAT'S GOING TO SCARE ME, RIGHT?
I WANT TO SLEEP EARLIER TODAY.
I HAD FINAL EXAMS UNTIL TODAY, SO I DIDN'T SLEEP MUCH YESTERDAY.
HOW CAN THAT BE?
HEY! DON'T CASUALLY COME IN
RUSTLE
THERE REALLY ISN'T ANYONE HERE!
LOOK!
Bath Hall
CLK
THERE REALLY ISN'T..
THEN TAKE YOUR TIME!

UFF
I can't trust her.
It's safer if I take my clothes off in this corner.
Sharn
YOU CAN'T PEEP!
DON'T WORRY!
SO INNOCENT, SO SHY
CHATTER
CHATTER
AKIRA-KUN'S SO CUTE!
AND HIS REACTIONS ARE STRAIGHTFORWARD, IT'S SO FUN TO TEASE HIM!
CHATTER
CHATTER
Oh.. So tired.
PLEASE DON'T GO TOO FAR WITH YOUR JOKES.
KYAAA
AAAA!!
NO WAY!
I WANT HIM!

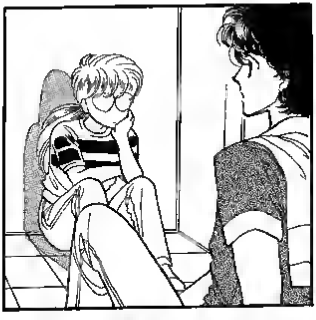
YEAH! AFTER HIS ARRIVAL YOUR MOOD SEEMS TO BE BETTER
WHAT ARE YOU SAYING! DON'T YOU THINK IT'S FUN?
LET'S FIND A REASON TO GET HIM OUT HERE
HEY, LET'S TEASE HIM AGAIN TONIGHT.
.....
THERE'S NO ONE IN THE BATHING ROOM, IT'S YOUR TURN!
CLICK
MISATO!
But, she was right. I've been happier since Akira's arrival.
Close
THEY TALK TOO MUCH..
Bathing House
GLATTER

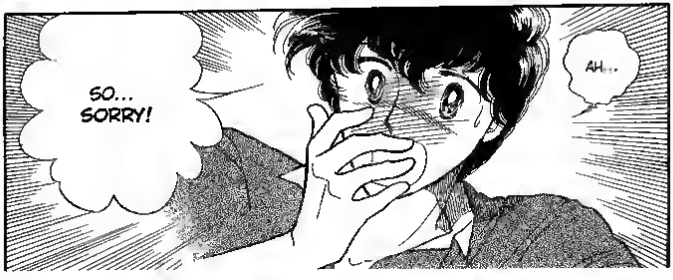
WHAT'S GOING ON?
MISATO'S ALREADY GONE IN FOR A LONG TIME!
HOW COME IT'S SO QUIET?
AH! AH!
CHATTER CHATTER

Zzzzz

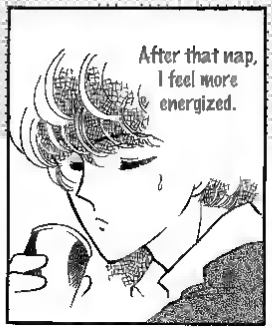
Eh?

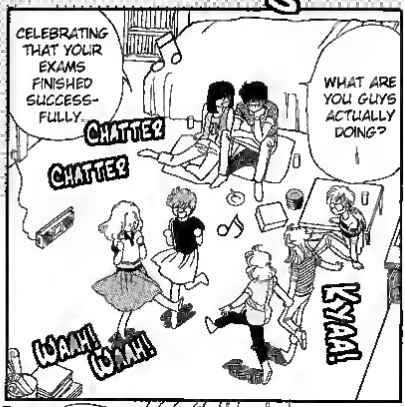
HURRY AND DECIDE IF YOU WANT TO TAKE A BATH OR GO OUT.




SO... SORRY!
AH...

Merry Making





Bathing Hall
I ALREADY SAID THAT I FELL ASLEEP!
You were in there for a long time. What were you doing!
PANIC PANIC
OF... OF COURSE IT WAS ALL YOUR DOING!
Napped for a while...

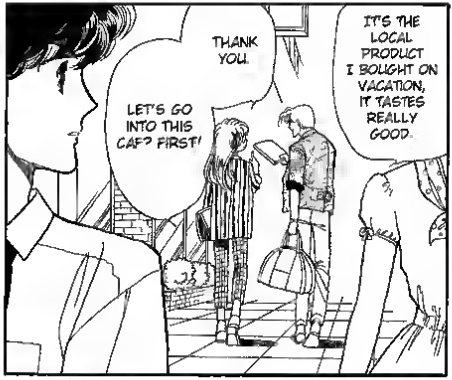
she's still...
Thinking about it...
the same as before...
The Misato that I like...
SLIDE
I'M BACK.
Dining Hall
DINNER
DINNER
YOU'RE BACK.
Not long ago,
another incident happened.
I'M FINISHED.
everyone's already done with dinner.
Because of the club, when I came home everyday,

CHATTER
CHATTER
I'M SO FULL!
ALRIGHT, I'M GOING BACK TO MY ROOM!
Only that time no one will talk to me and they would individually go back to their own rooms
THEY MUST BE DOING THIS ON PURPOSE
That's why dinner would seem so rushed, and I would have to eat quickly.
OPEN
CLICK
CLICK
and auntie would start cleaning the table.
But this situation did not last long.
Misato started to eat later with me.
Today Misato also ate slower than everyone else.
I was very grateful for that.
And I found out accidentally on a Sunday where we were all eating together
This method isn't going to work anymore!
Heh you guys can go! Leave!
I'M DONE.

.....
SUDDEN
AKIRA, DO YOU LIKE MISATO?
EH
?
REALLY?
YOU STILL DON'T UNDERSTAND AFTER SEEING HIS FACE?
What is going on?
I REALIZED TOO!
WHAT? REALLY?
This is their new strategy?
WHY DIDN'T YOU SAY EARLIER? I WOULD HAVE HELPED YOU! ♫
DON'T GIVE UP BECAUSE OF THE AGE DIFFERENCE
PAT PAT
ONEE-SAN HAS DECIDED TO HELP YOU!
MISATO!
WHAT? YOU GUYS LOOK GOOD TOGETHER!
WAAH!
WAAH!

AREN'T I RIGHT, AKIRA?
AKIRA WOULDN'T LIKE AN OLD GIRL LIKE ME.
WHAT NONSENSE ARE YOU SAYING!
REALLY...
NO!
I LIKE YOU.
KYAAA!
DID YOU HEAR THAT?
DID YOU HEAR THAT?
IT'S TRUE! IT'S TRUE!
ARE YOU HAPPY? ARE YOU HAPPY?
HURRY AND ACCEPT!
I REALLY DO LIKE MISATO.
Wah I finally said it.

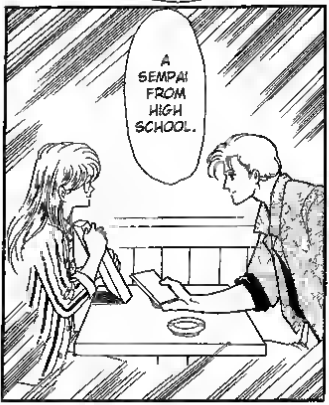
AKIRA, YOU'RE JOKING RIGHT?
THAT ..
AND
HE'S TWO YEARS YOUNGER THAN ME!
AND
WAIT A MINUTE...
.....
.....
I WAS REJECTED ..
But in that situation if asked that sort of question it shard to back down.
SHE WOULDN'T REALLY LIKE ME
Maybe I shouldn't have confessed like that
Dejected

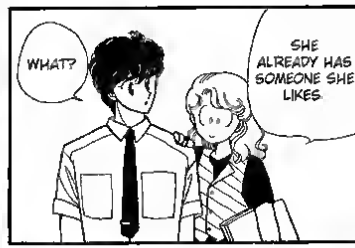

THANK YOU.
IT'S THE LOCAL PRODUCT I BOUGHT ON VACATION, IT TASTES REALLY GOOD.
LET'S GO INTO THIS CAFE FIRST!

Ah!
MISATO, HERE...

AH..
SORRY ABOUT YESTERDAY.
WE REALLY DIDN'T KNOW THAT YOU ACTUALLY LIKE MISATO.

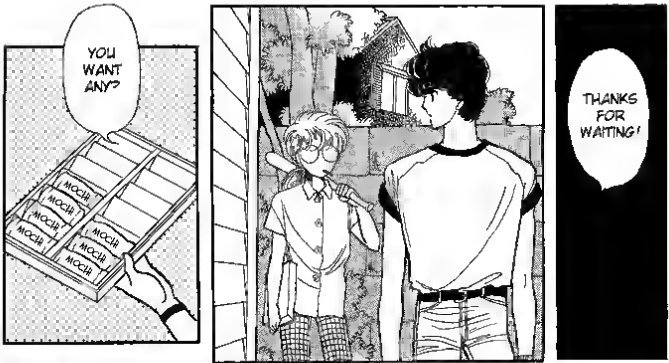
AKIRA-KUN!


A SEMPAI FROM HIGH SCHOOL.

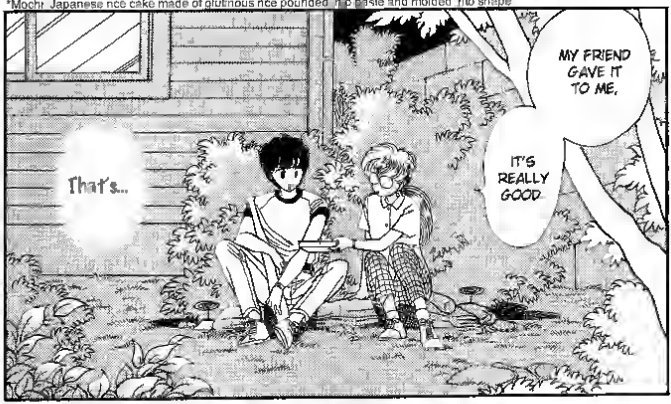

WHAT?
SHE ALREADY HAS SOMEONE SHE LIKES.

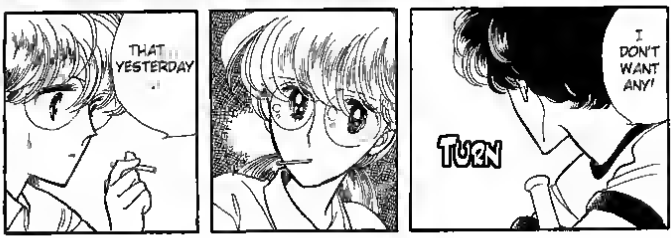
RIGHT!
THAT PERSON?

LAST NIGHT, THE UNDERWEAR THIEF CAME AGAIN
COFFEE
I WANTED TO ASK YOU FOR A FAVOR
BY THE WAY.
.....
WHAT! DON'T DO THOSE THINGS ON PURPOSE!
THAT'S WHY TONIGHT WE'RE GOING TO HANG OUR UNDERWEAR OUT ON PURPOSE SO THAT WE COULD CATCH HIM.
PART-NER?
WELL, WE'RE GOING BACK.
YOUR PARTNER WILL BE COMING IN A BIT.
DON'T YOU HATE HAVING A PILE OF UNDERGARMENTS HANGING IN THE LAUNDRY ROOM?
AND WHY DOES IT HAVE TO BE ME WHO'S ON GUARD!
WE CAN ONLY RELY ON YOU, WHO ASKED YOU TO BE THE ONLY GUY



*Mochi: Japanese rice cake made of glutinous rice pounded into paste and molded into shape.



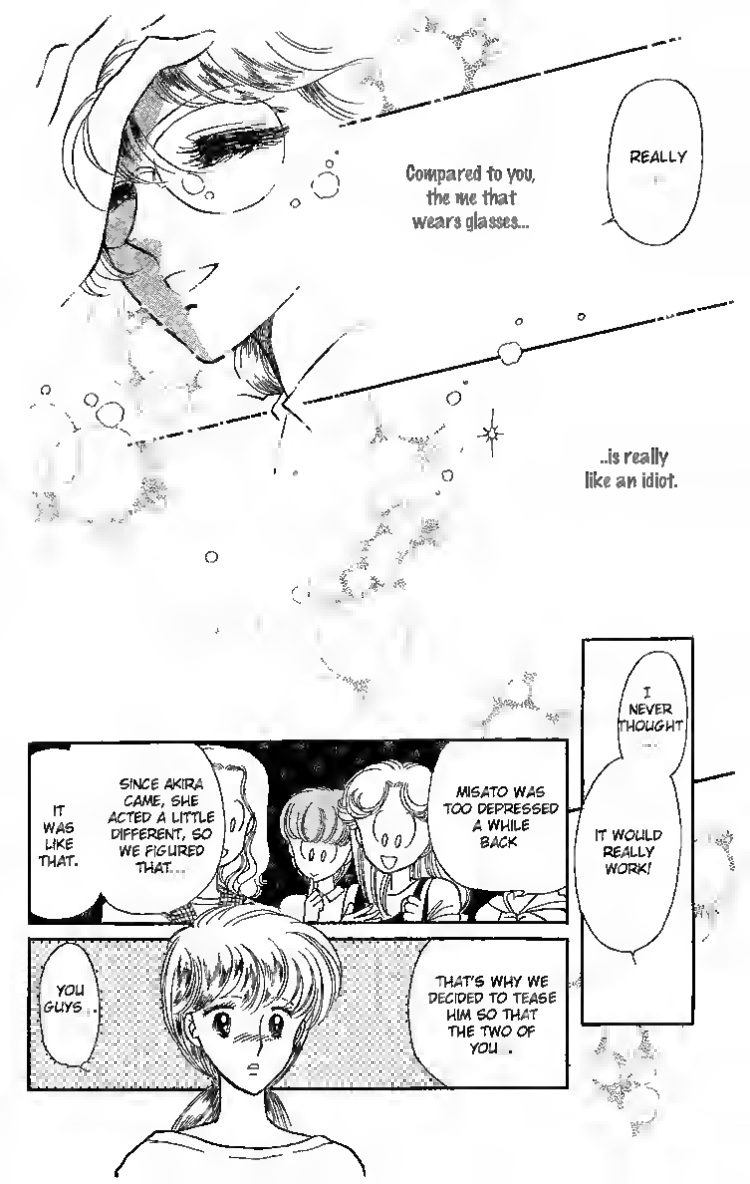


YOU ALREADY HAVE SOMEONE YOU LIKE.
FORGET IT.
THAT YOU WOULD SAY THAT TO ME.
I'M SORRY, I NEVER THOUGHT IT WOULD TURN OUT THAT WAY
SO, DON'T WORRY ABOUT IT...
NOT MUCH WE CAN DO.
EH?
But I couldn't even be a little happy about that
WE'RE GOING TO GET MARRIED.
I thought I would be happy for them after hearing that.
THERE'S NO WAY YOU'D EVEN CONSIDER ME.
ANYWAY, I'M YOUNGER THAN YOU.
The two people I'm the closest to...
It would hurt just by looking at them.
From then on...
I DON'T WANT ANY!
offer
EAT THIS FIRST...
NO, IT'S NOT LIKE THAT...

To face my two best friends.
I... didn't know what to say.
AKIRA, THERE'S NO EVIDENCE FOR WHAT YOU'RE SAYING.
I hated myself.
I must have a hateful face.
THAT SWEET MUST TASTE BAD!
My face,
I don't want others to see it.
THERE'S NO SUCH THING! LOOK, IT TASTES REALLY GOOD.
CHOMP
THAT GUY GAVE IT TO YOU!
THE GUY THAT MISATO LIKES!
I SAW YOU TOGETHER TODAY.
HOW CAN I EAT ANYTHING THAT'S FROM THAT GUY!
Crouch

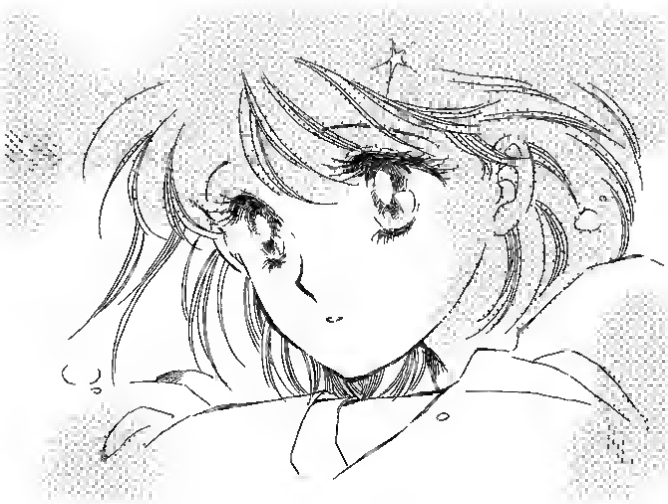
IT'S TRUE I'M YOUNGER THAN YOU
BUT HONESTLY, COMPARED TO HIM I'M MORE HANDSOME,
WHO DOES HE THINK HE IS!
KYAAAAAA!
HE'S HERE! HE'S HERE! THE UNDERWEAR THIEF!
NO! THAT SIDE!
HE'S THERE!
THERE!
RUN
WHO DOES ...
HE THINK HE IS!
AKIRA!

IMPACT
BAS-TARD ...
CRASH
THUD
Bam
WAH!
RUSTLE
SORRY!
Horrible
Really?
Did he catch him?
Kyaa! Kyaa!
AND MY STRENGTH IS DEFINITELY GREATER THAN HIS!


Compared to you, the me that wears glasses...
REALLY
...is really like an idiot.
I NEVER THOUGHT...
IT WOULD REALLY WORK!
MISATO WAS TOO DEPRESSED A WHILE BACK
SINCE AKIRA CAME, SHE ACTED A LITTLE DIFFERENT, SO WE FIGURED THAT...
IT WAS LIKE THAT.
THAT'S WHY WE DECIDED TO TEASE HIM SO THAT THE TWO OF YOU.
YOU GUYS.

HE HE
DIDN'T YOU GUYS REALIZE?
OUR PLAN REALLY IS PERFECT, CAN'T BELIEVE THAT WE COVERED EVERY DETAIL...
Arts major
I STILL CAN'T DRAW A MAN'S NAKED BODY PROPERLY
Misato trusted them, and was very thankful to what they said.
Honestly speaking, it's hard to believe a word of what they say...
Yeah! take it OFF!
WHAT "SO", I DON'T WANT TO!
Be my model
SO, SORRY FOR BOTHERING YOU AKIRA-KUN.
What should I do? Everyone's been so nice to me I cannot not repay the debt
MISATO!
STOP! SHAME ON YOU!
..because, even now they are still making fun of me
PSYKKI
PSYKKI

THE ARCH OF THE LAMBS/ END



GIRLS NEED TO BE SELF-COMPOSSED! / END

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●羊たちのマーチ　昭和60年　ララ６月号掲載

花とゆめCOMICS
女の子は余裕！
1990年10月25日　第１刷発行
著　者　ひかわきょうこ
©Kyōko Hikawa　1990
発行人　小長井信昌
発行所　株式会社　白泉社
東京都千代田区西神田３－６－４
電話・編集直通　03(265)1089
販売直通　03(265)1919
印刷所　大日本印刷株式会社
ISBN4 592-12527-4
Printed in Japan　HAKUSENSHA
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